P5195a

QUATUORS POUR PIANO.

	M.	ß
Hofmeister, F. A. Quatuor pour Piano, Violon, Alto et Basse	2	—
Hummel, Ferd. Quatuor (Ut-dièze). Op. 19	12	—
Kufferath, H. F. Quatuor. Op. 12	9	50
Kuienkamp, G. C. Quatuor facile. Op. 23	3	25
Lachner, V. Preis-Quartett. Op. 10	10	50
Mozart, W. A. 7 grands Concertos, arr. pour Piano avec acc. de Flûte, Violon et Violoncelle par J. N. Hummel.		
N° 1. en Ré-mineur	7	75
2. en Ut	7	75
3. en Mi-b	5	25
4. en Ut-mineur	6	—
5. en Ré	6	—
6. en Mi-b	6	25
7. en Si-b	7	25
— 5 Quatuors (Nouvelle Edition en Partition et Parties séparées).		
N° 1. en Sol	4	25
2. en Mi-b	4	25
3. en Mi-b	4	25
4. en La	4	25
5. en Ré	4	25
— 6 Sinfonies, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel.		
N° 1. en Ré	4	25
2. en Sol-mineur	4	25
3. en Ut	4	25
4. en Ut	4	25
5. en Ré	4	25
6. en Mi-b	4	25

	M.	ß
Pauer, E. Quatuor. Op. 44bis	7	25
Romberg, A. Sinfonie en Ré, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel	5	50
Rossini. O salutaris, Air de la Messe solennelle, paraphrasé pour Piano (ou Harpe), Violon, Violoncelle et Orgue-Mélodium	3	50
Rummel, Ch. Fantaisie et Variations sur la célèbre Valse de Beethoven, pour Piano avec acc. de Violon, Alto et Violoncelle. Op. 65	2	25
— Andante varié pour Piano avec acc. de Violon, Alto et Violoncelle ou Cor de Bassette	3	50
Sachs, J. Largo de la Sonate en Ré de Beethoven. Op. 10, Transcription pour Piano, Orgue-Mélodium, Violon et Violoncelle	2	75
— Adagio von Beethoven (aus Op. 31. N° 1). Transcription für Pianoforte, Violine, Violoncell und Harmonium	4	25
Steinbach, Fritz. Vorspiel zu Parsifal von R. Wagner für Violine, Cello, Harmonium und Piano	3	50
Stephens, Ch. E. Grand Quatuor. Op. 2	12	50
Steup, H. C. Air tyrolien en forme de Rondeau pour Piano et Flûte concertants, Alto et Basse ad lib.	3	25
Wagner, R. Die Meistersinger von Nürnberg. Vorspiel und Quintett des 3. Aktes, bearbeitet für Piano, Violine, Violoncell und Harmonium von F. Lux	3	50
Wanhal, J. 1r Concerto facile pour Piano avec acc. de 2 Violons et Violoncelle. Op. 47	2	25
— 2me Concerto. Id.	2	—
Weber, C. M. de. Grand Quatuor (en Si). Op. 8	4	75
Wolff, L. Quatuor. Op. 15	9	50
Zulehner, C. Quatuor. Op. 12	5	50

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Schott & Co., Sydney.

QUATUOR

pour

Piano, Violon, Alto et Violoncelle

Composé et dédié

à

Monsieur François Lachner

Maître de Chapelle général de S. M. le Roi de Bavière
Chevalier de plusieurs Ordres etc. etc.

par

E. PAUER

OP. 44 bis

N° 14488

Pr.

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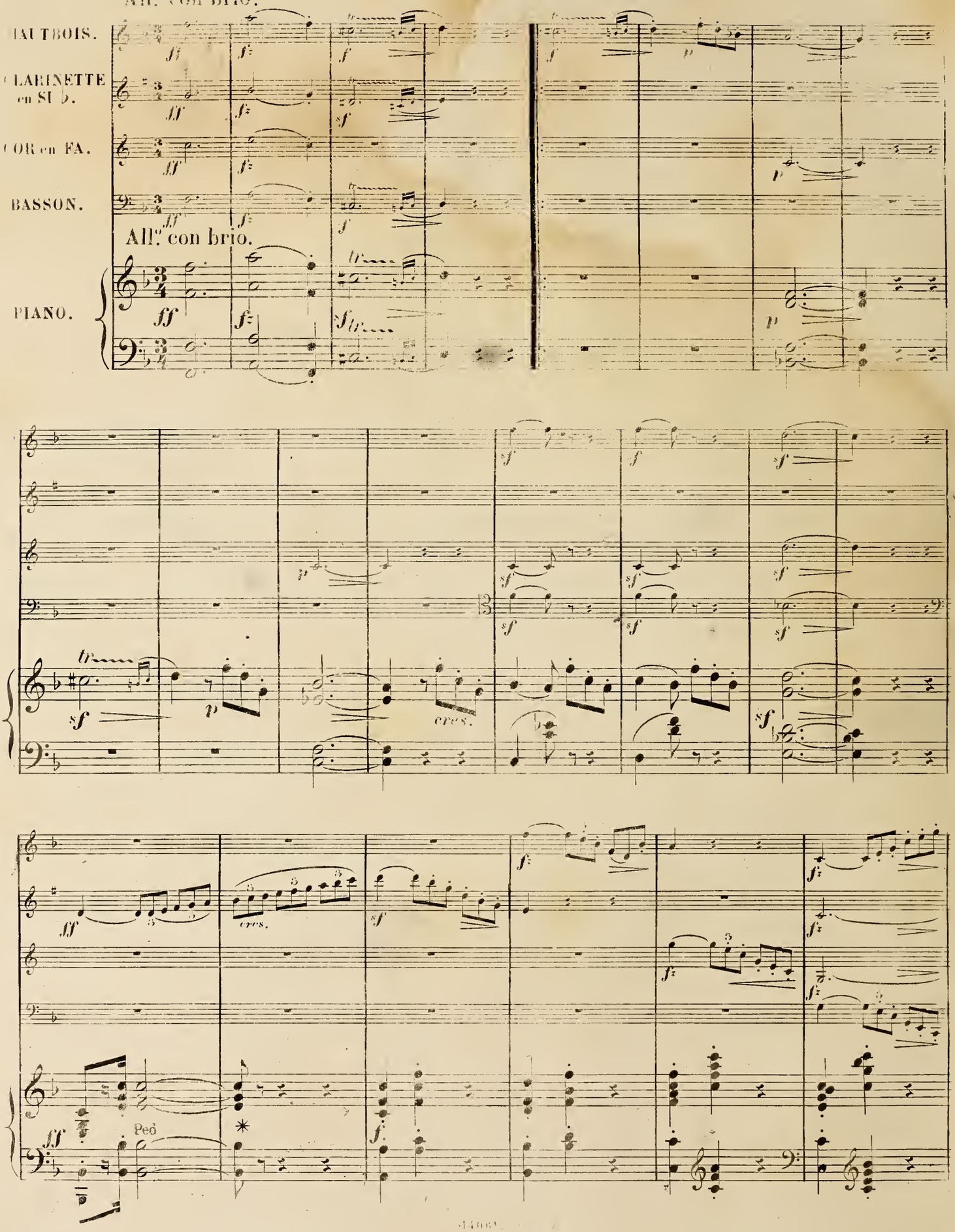
QUINTUOR

PAR **E. Pauer.** OP: 44.

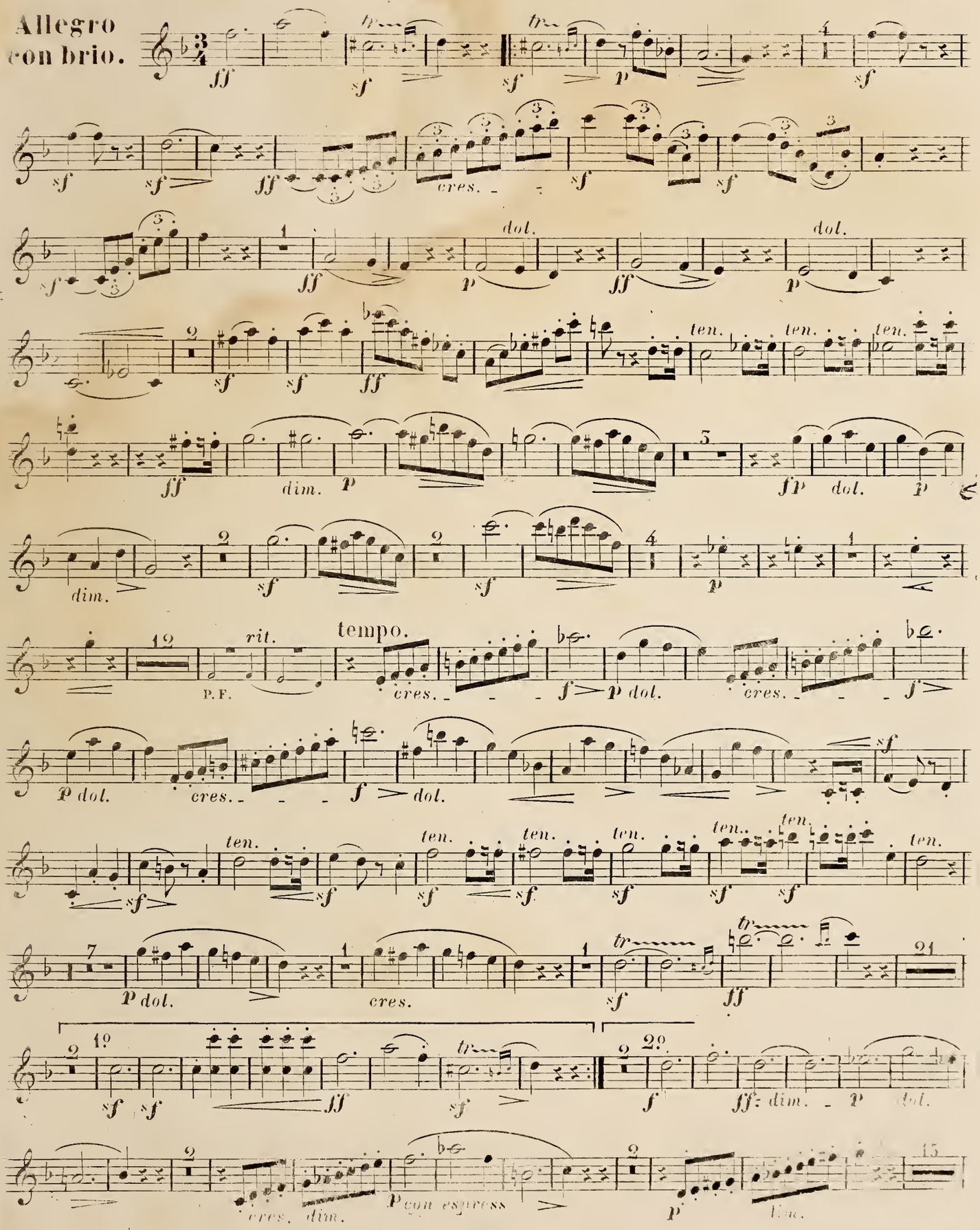


QUATUOR.

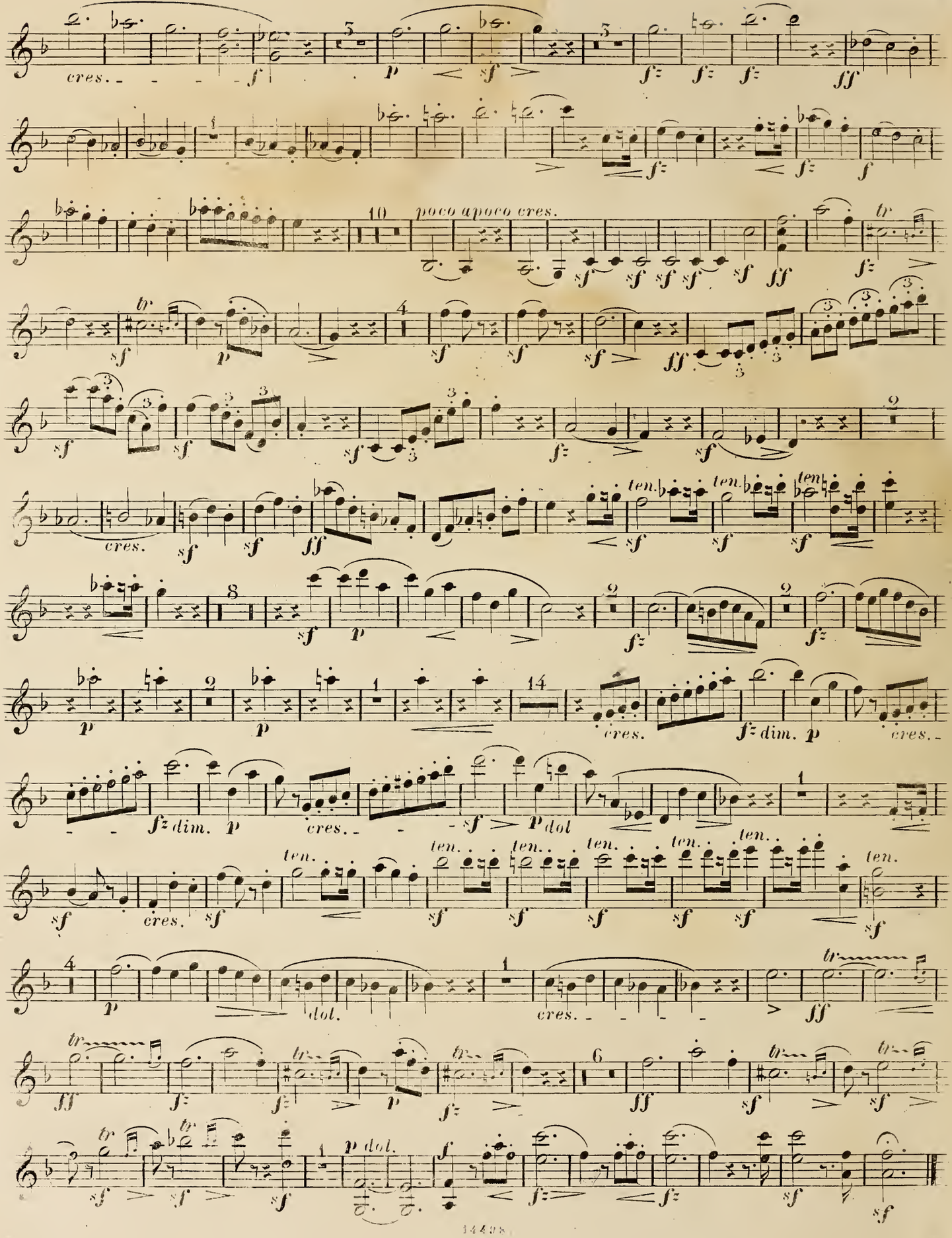
Violino.

E. PAUER Op: 44bis

Allegro con brio.

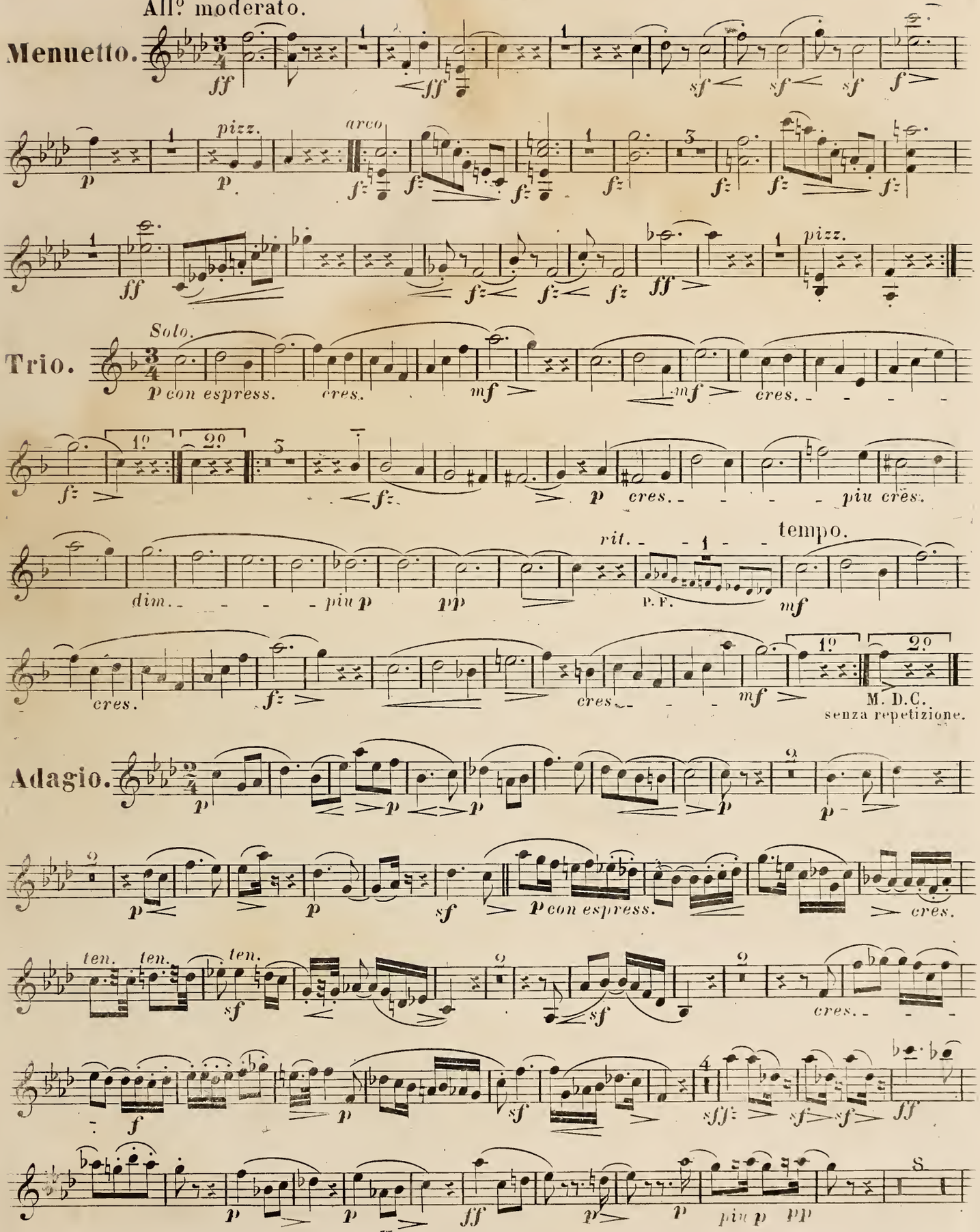


Violino.

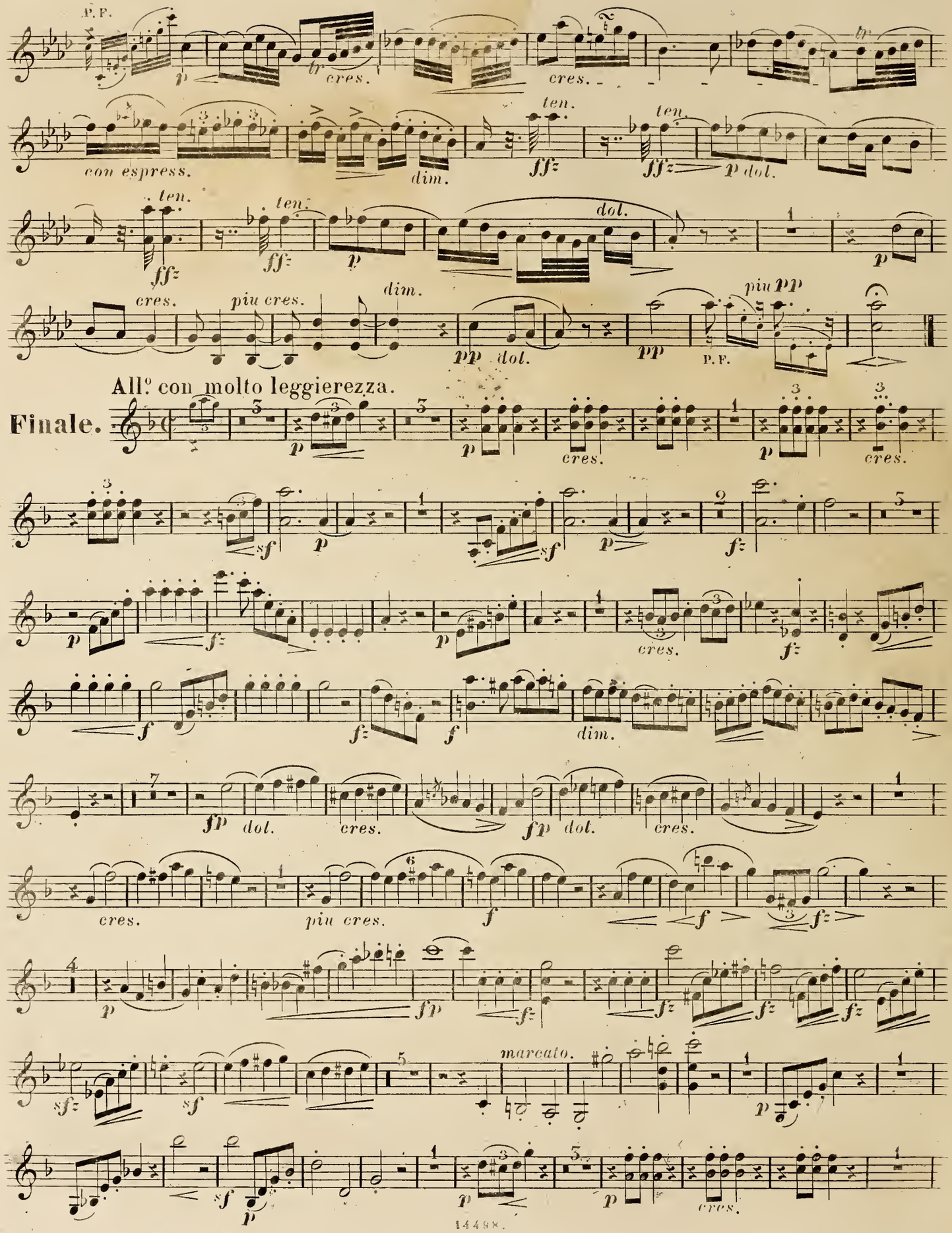


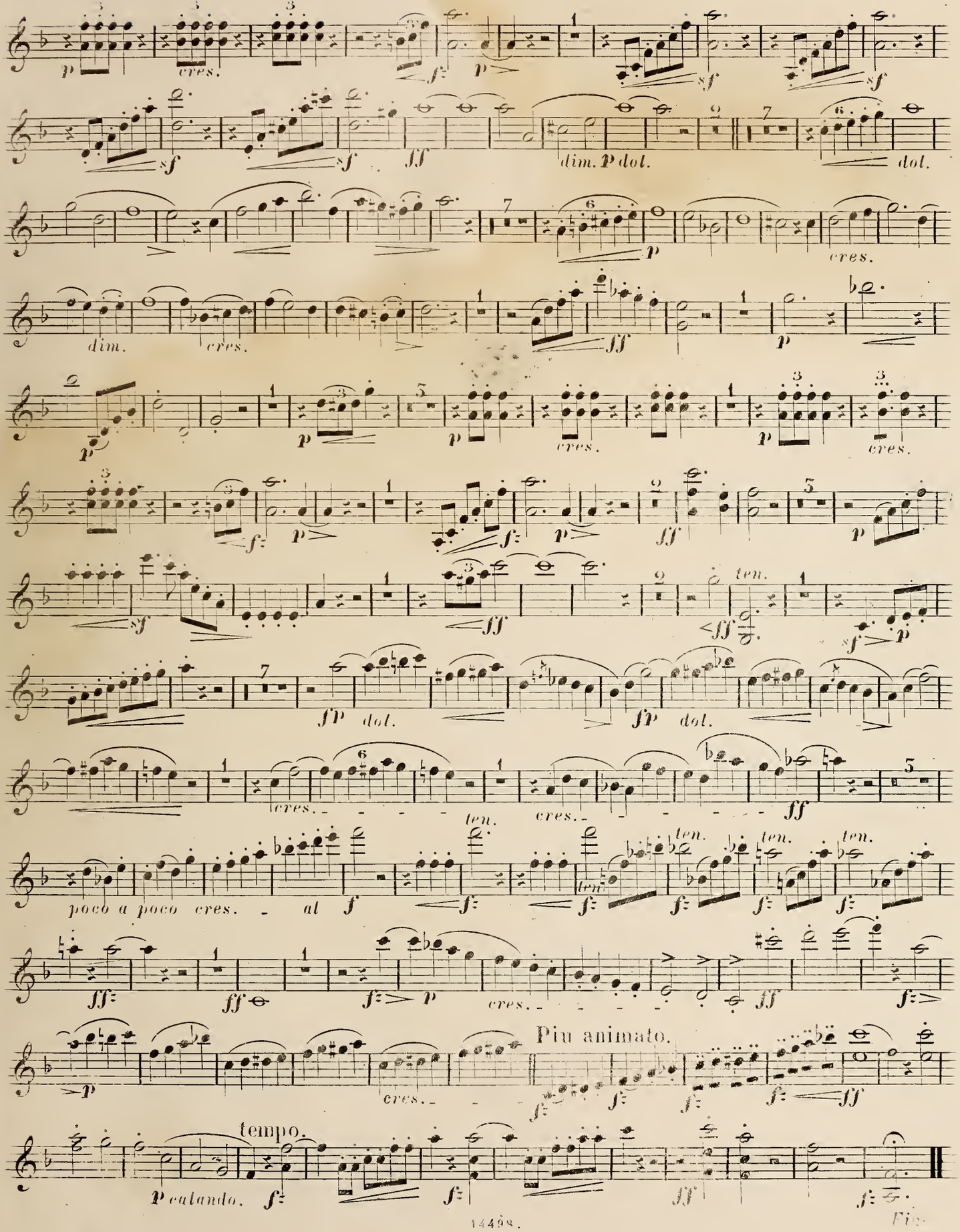
All.º moderato.

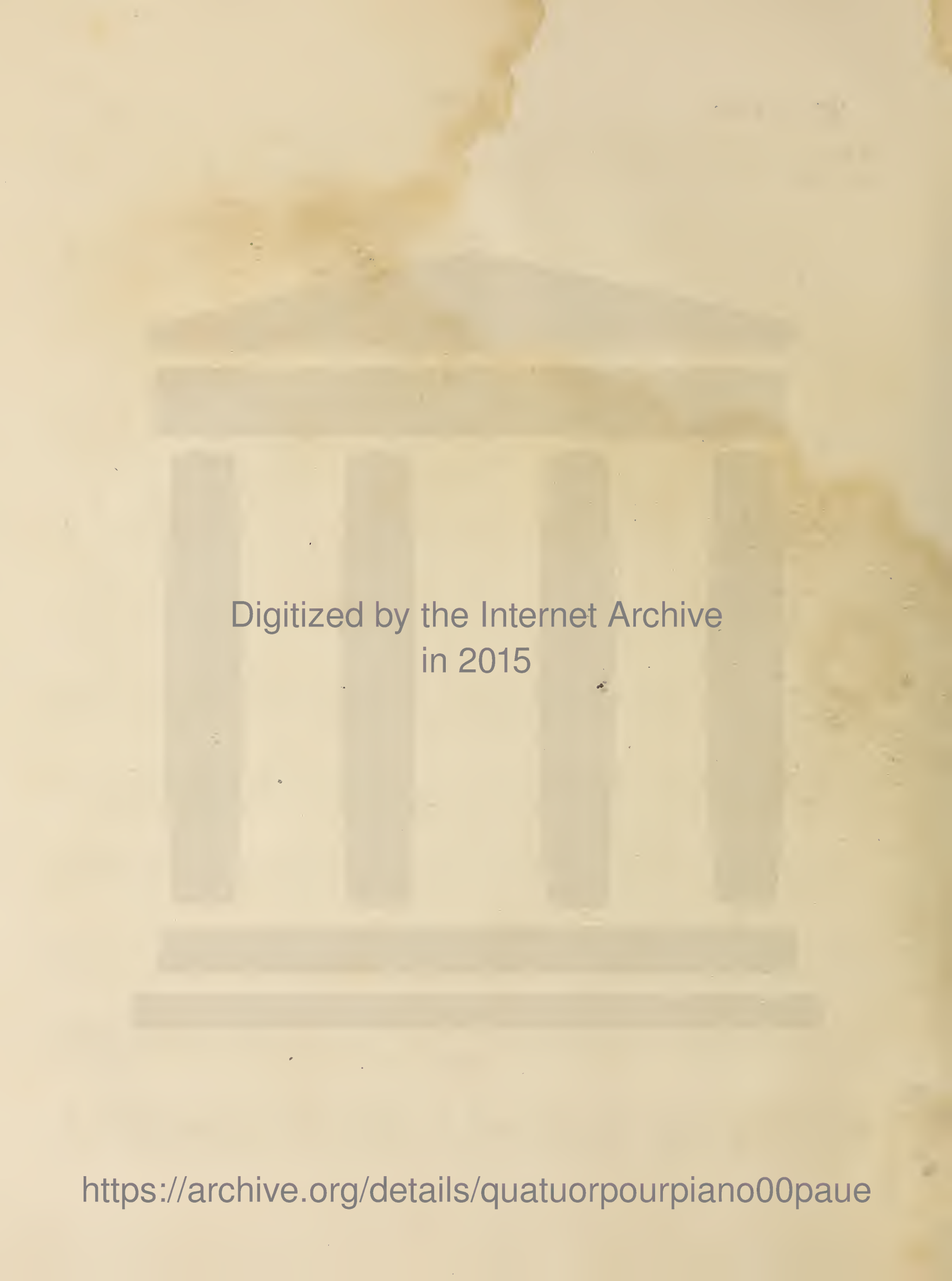
Menuetto.



Violino.


P. F.
cres.
con espress.
dim.
ten.
dol.
piu cres.
piu pp
All.o con molto leggierezza.
Finale.
marcato.


cres.
dim. P dol.
dol.
dim.
ten.
poco a poco cres. - al f
Più animato.
tempo.
P calando.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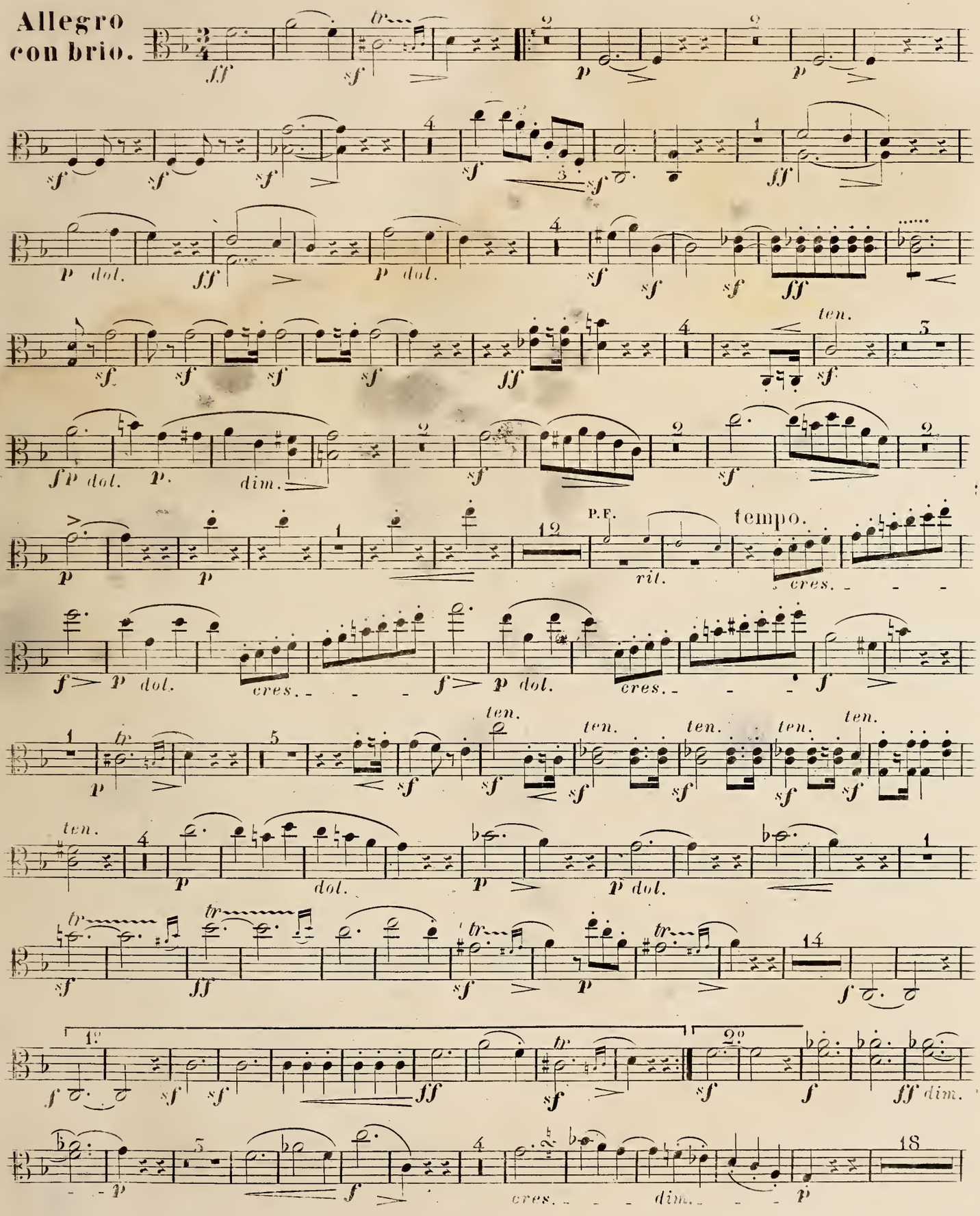
QUATUOR.

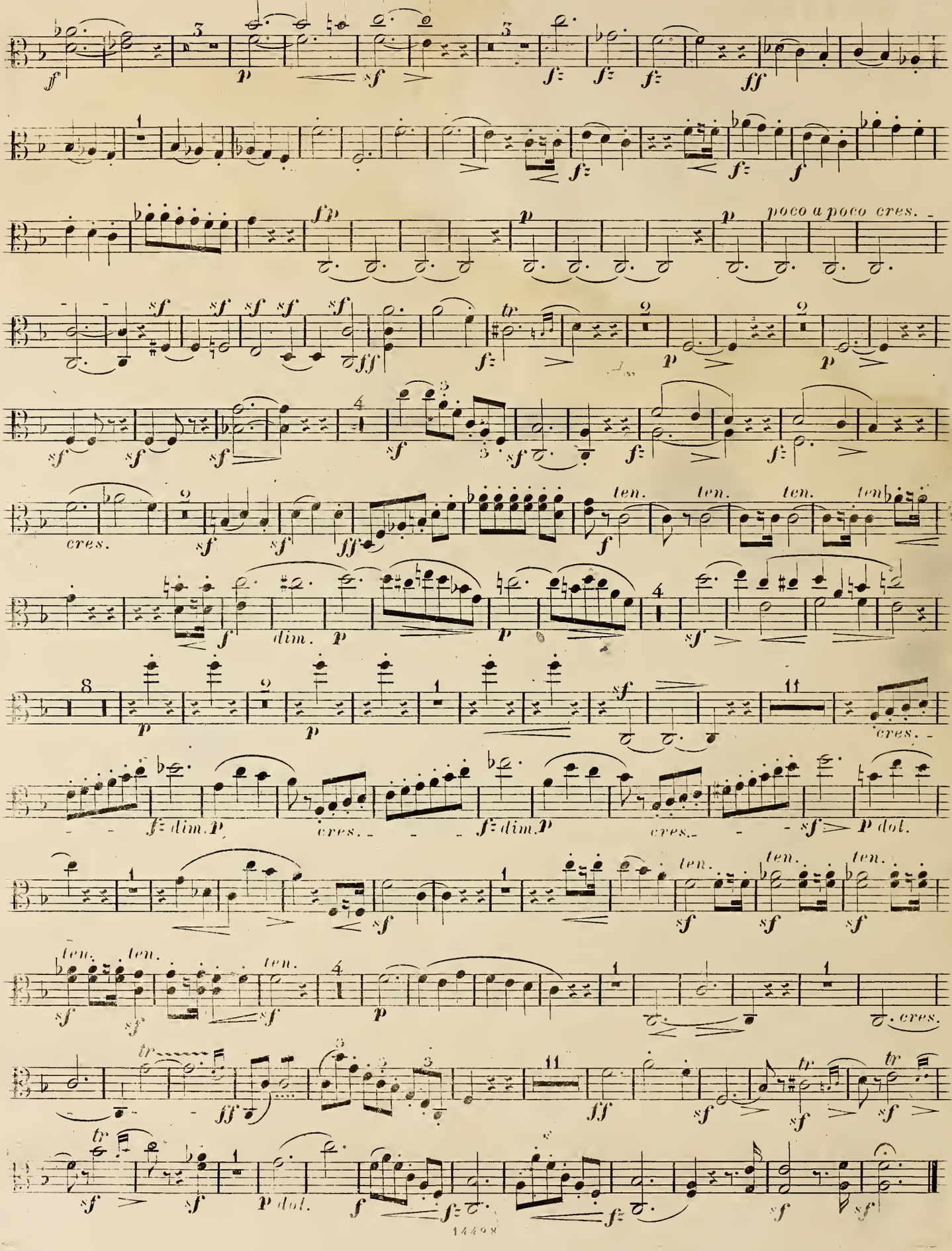
Viola.

E. PAUER Op: 44bis

Allegro con brio.

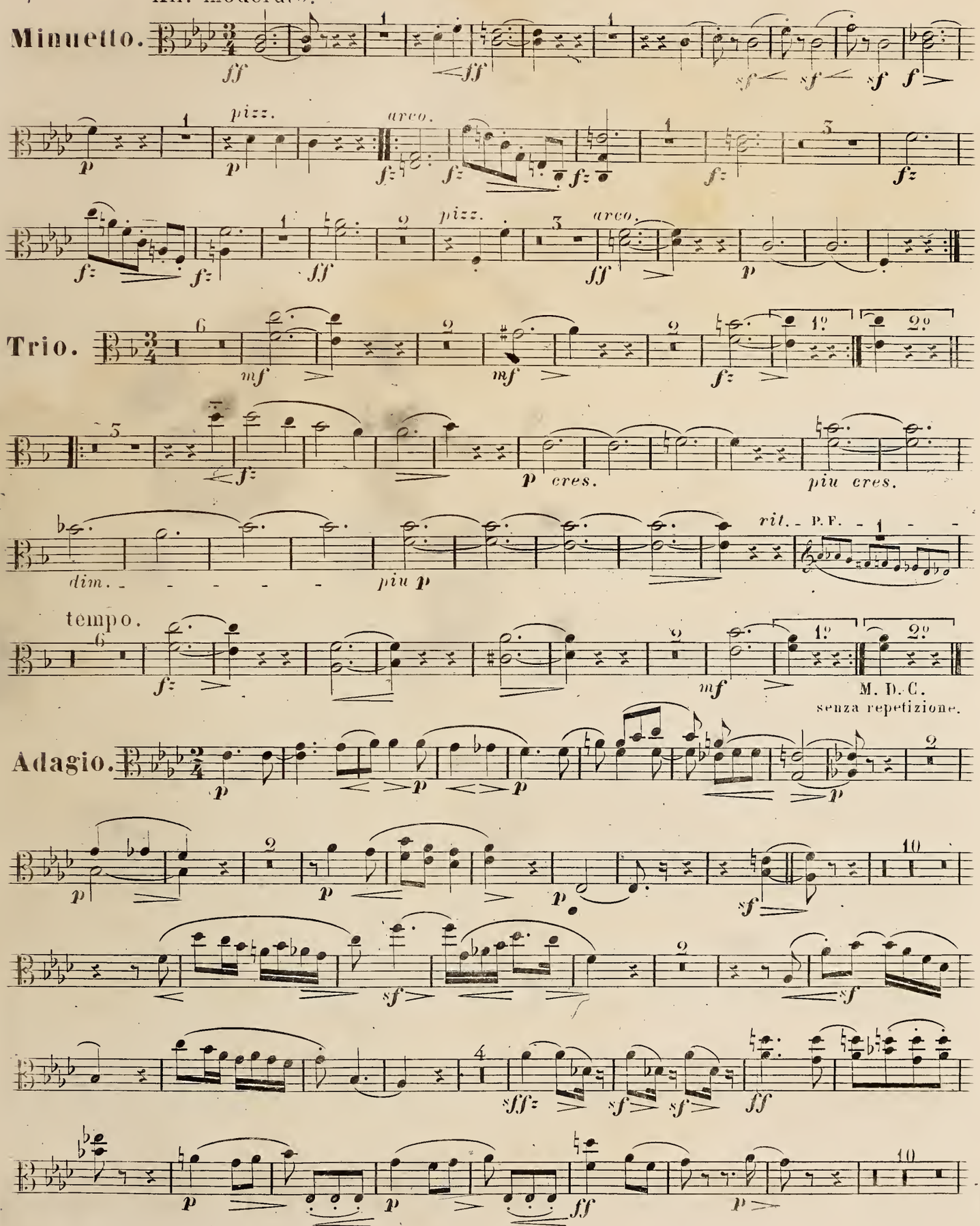


Viola.



All.o moderato.

Minuetto.



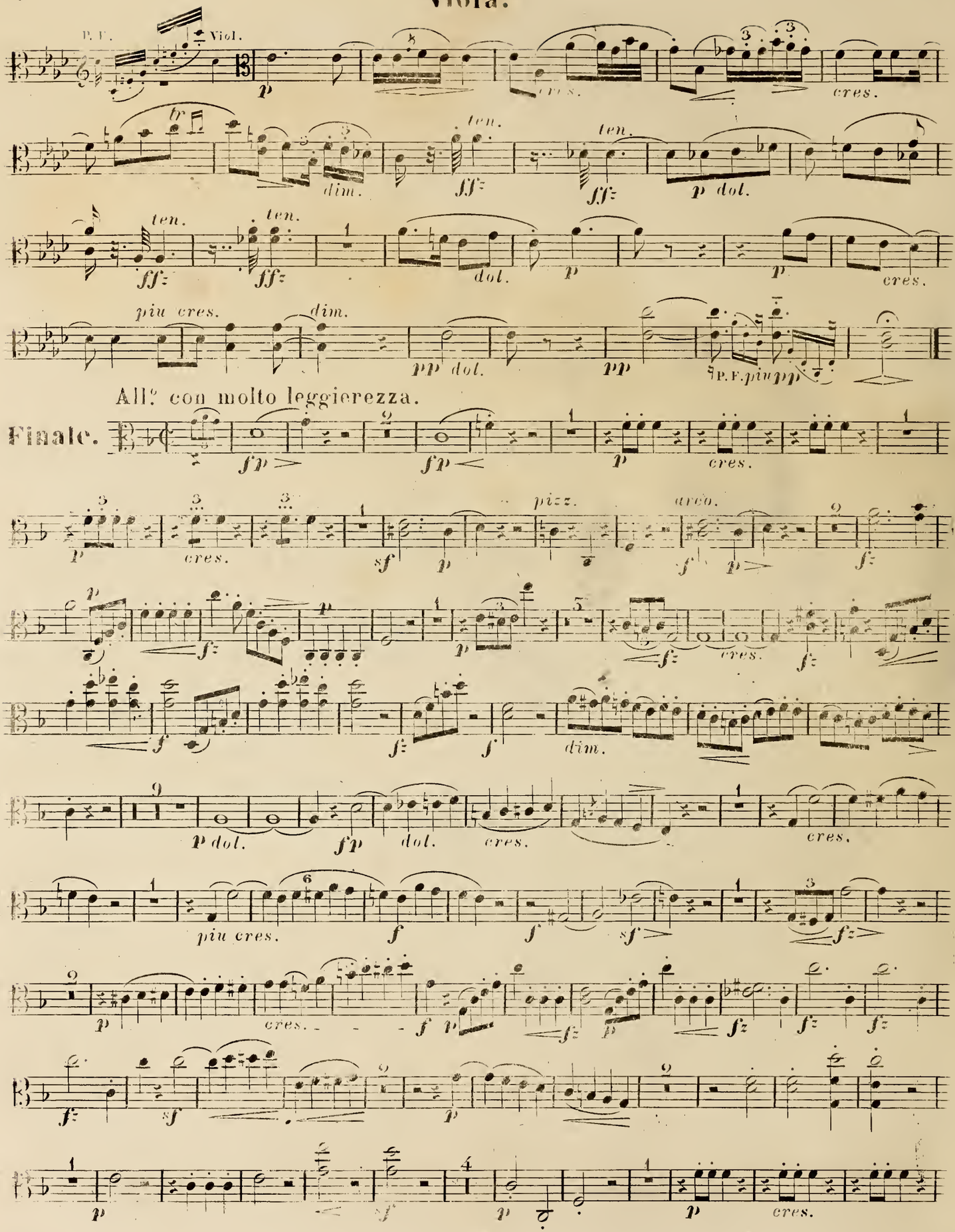
Trio.

tempo.

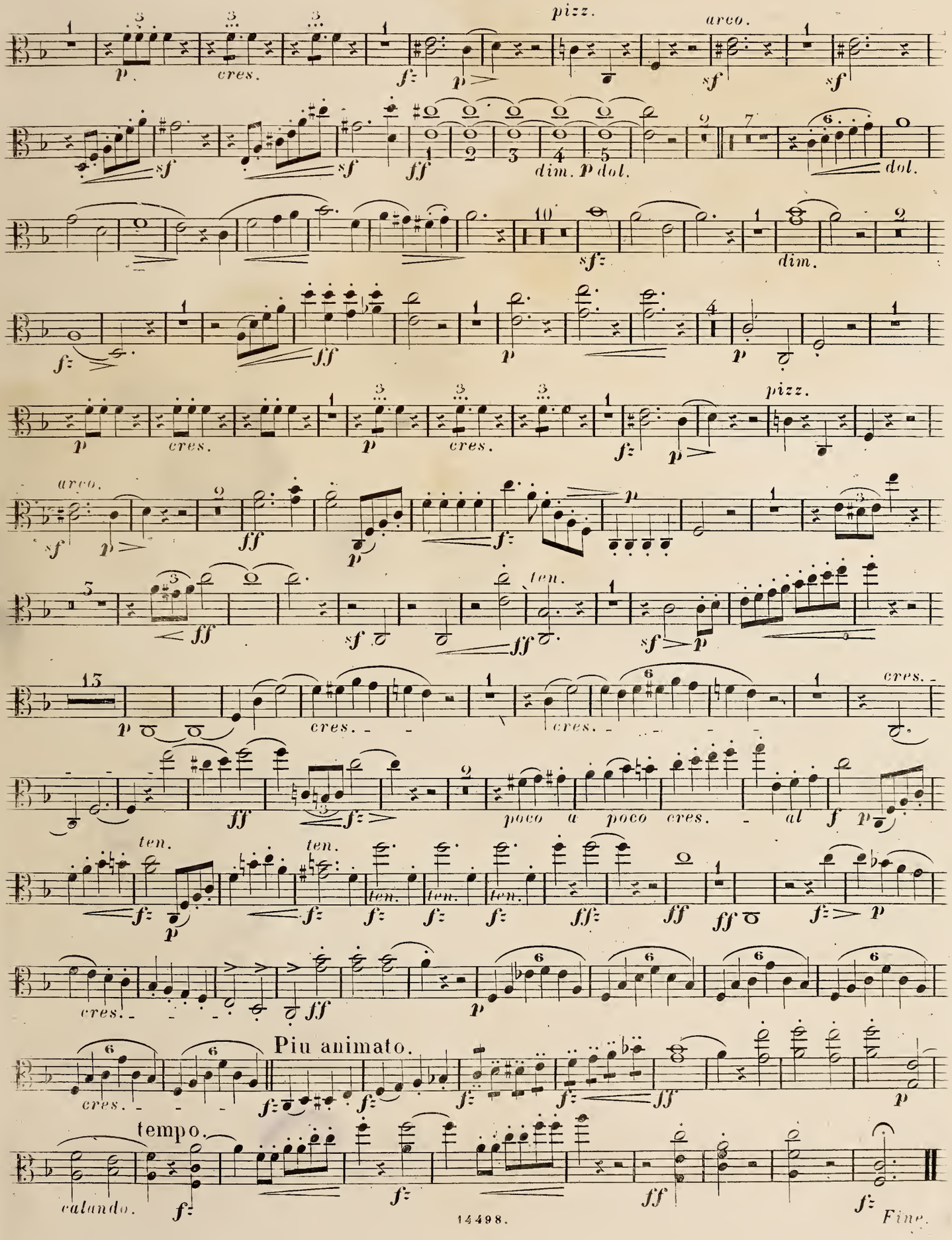
M. D. C.
senza repetizione.

Adagio.

Viola.


P. F.
Viol.
cres.
dim.
ten.
p dol.
dol.
piu cres.
pp dol.
P. F. piu pp
All.º con molto leggierezza.
Finale.
pizz.
arco.
dim.
p dol.
dol.
piu cres.

Viola.

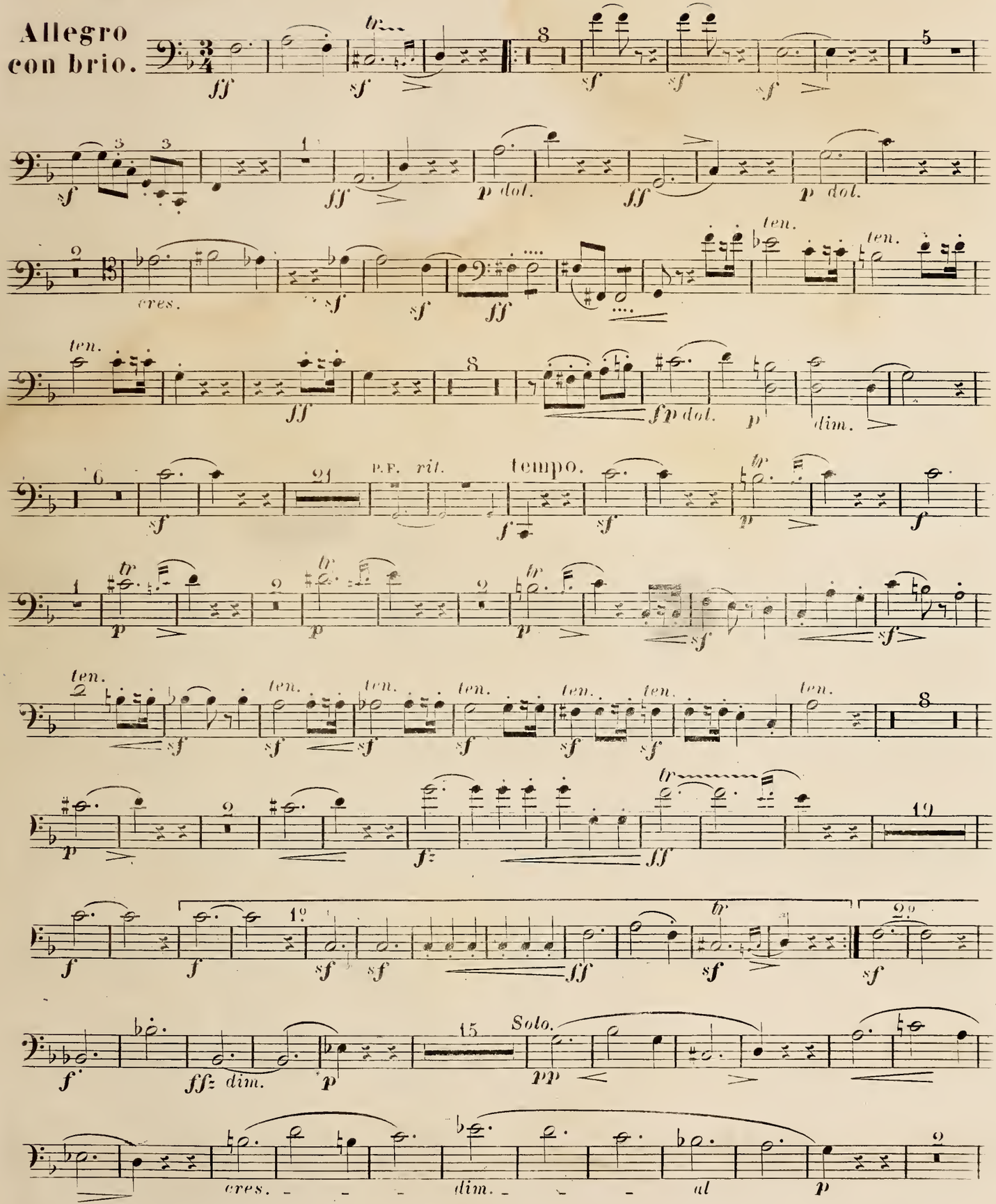

pizz.
arco.
cres.
dim.
dol.
ten.
poco a poco cres.
al
Piu animato.
tempo.
calando.
Fine.

Violoncello.

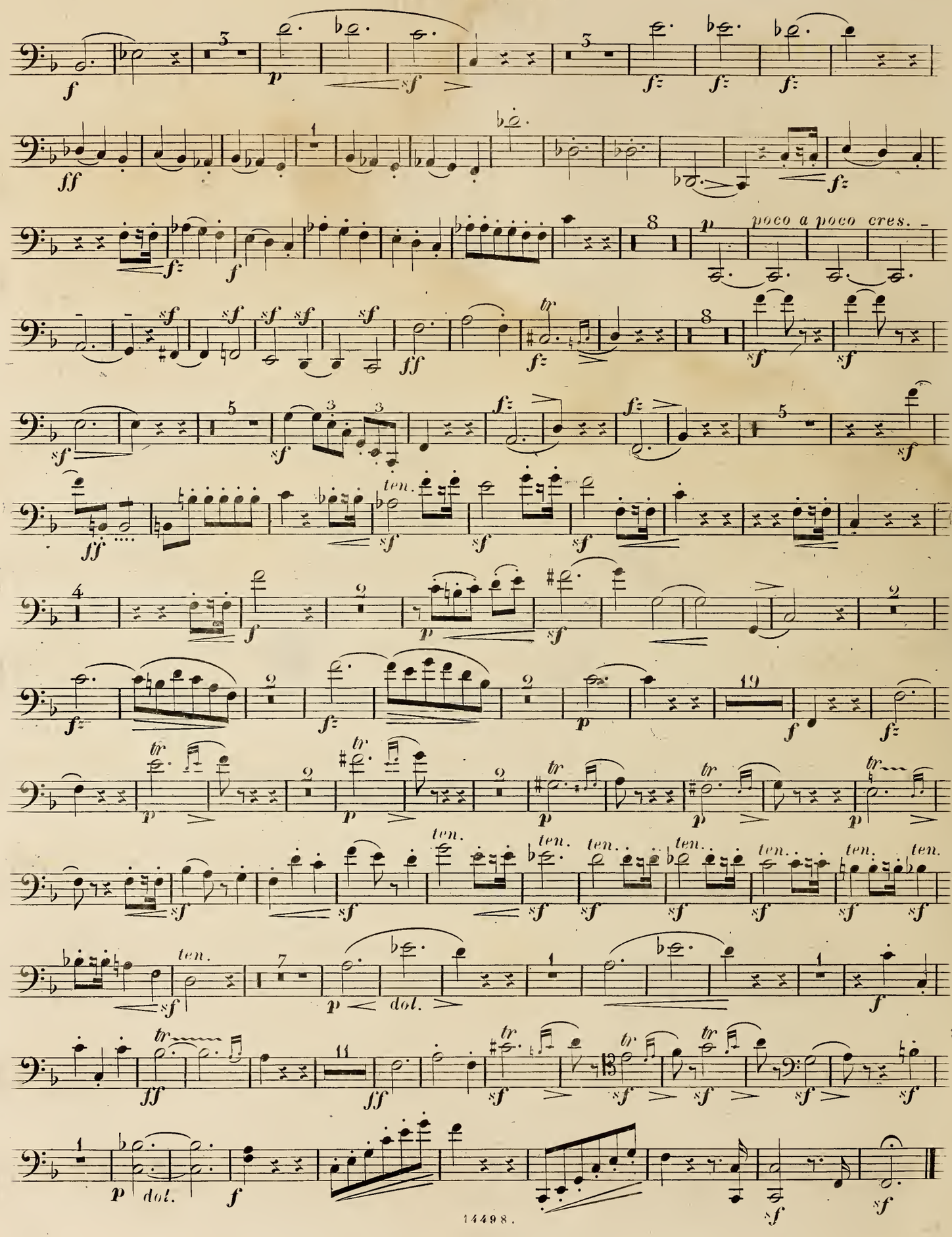
QUATUOR.

E. PAUER Op: 44bis

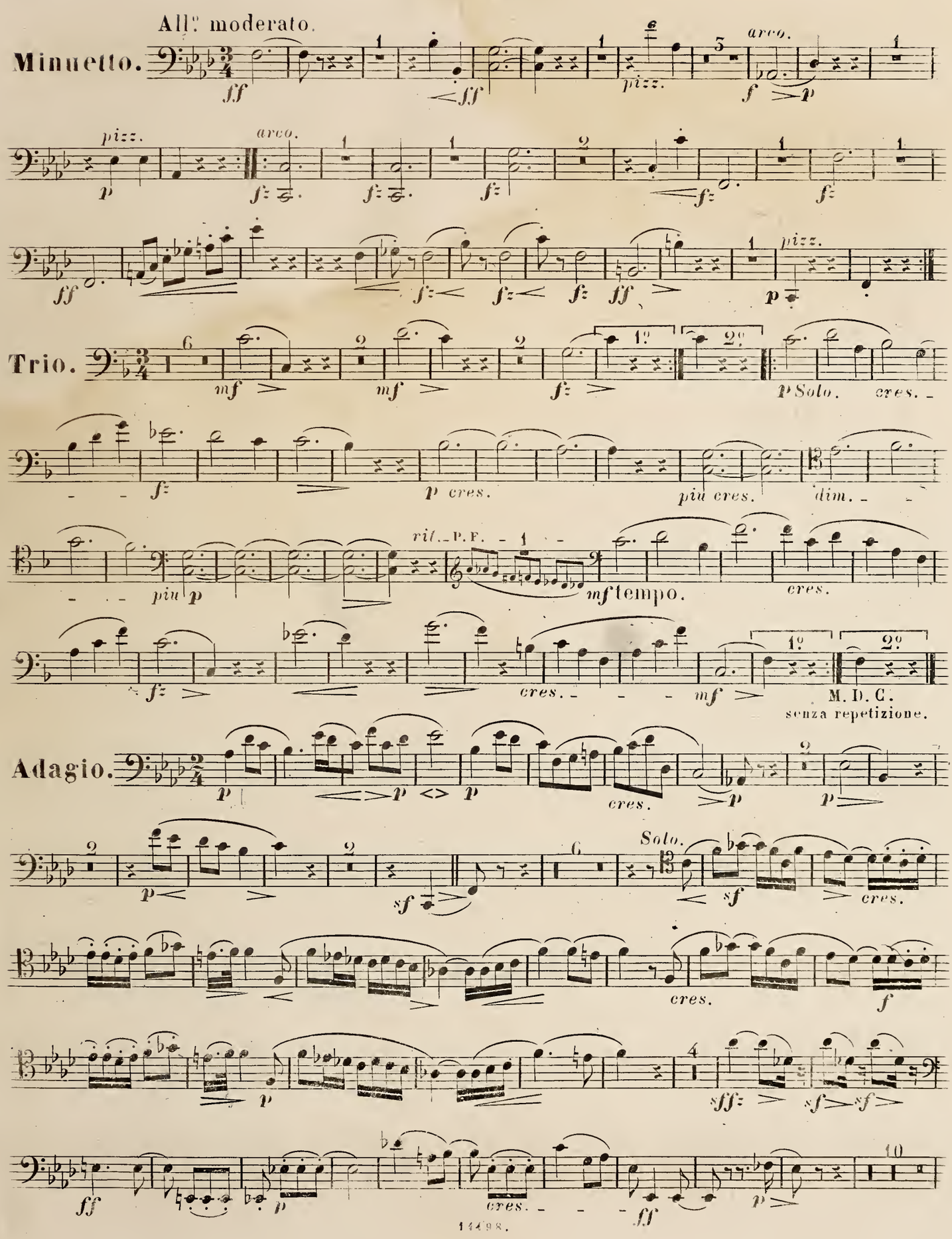
Allegro con brio.



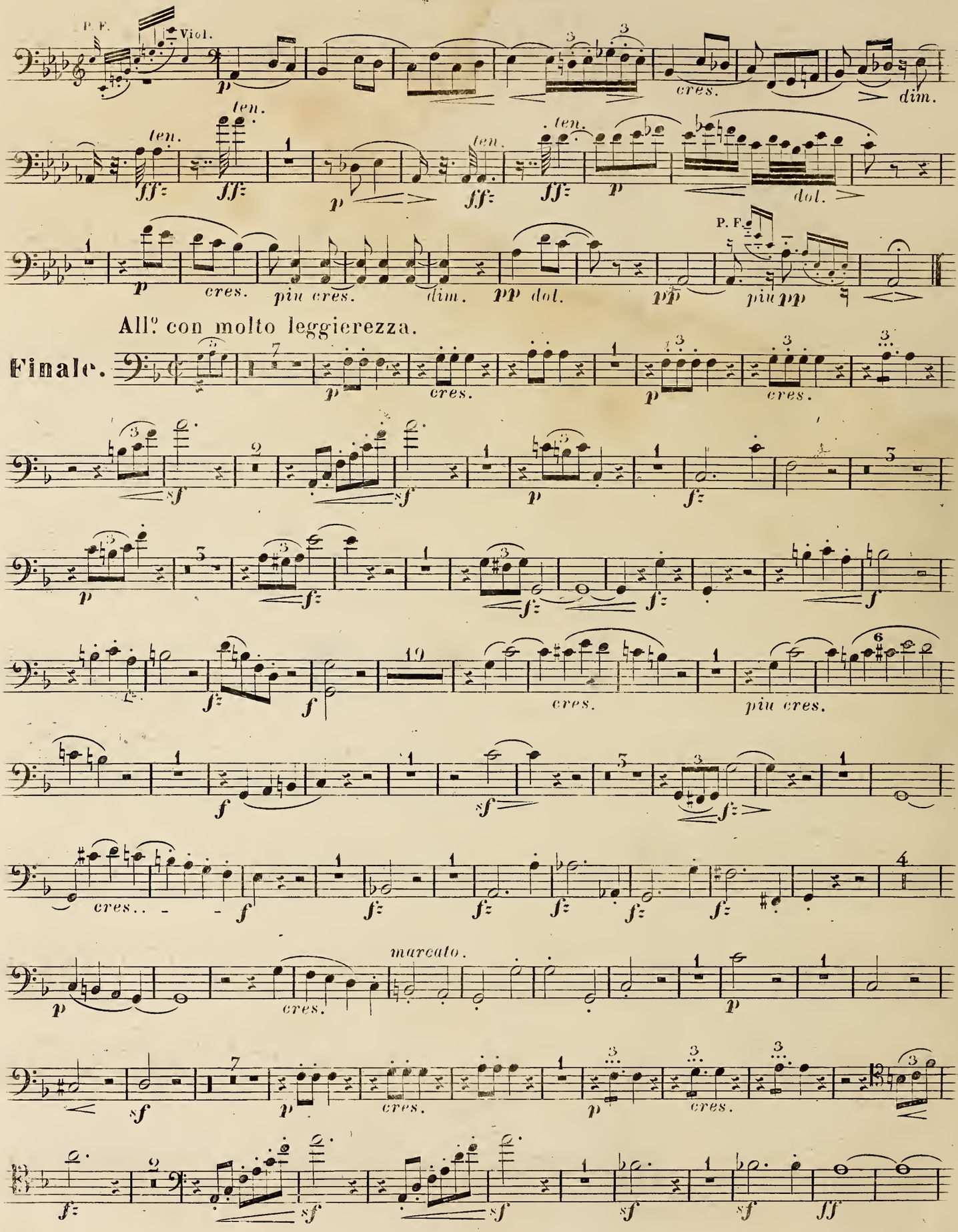
Violoncello.

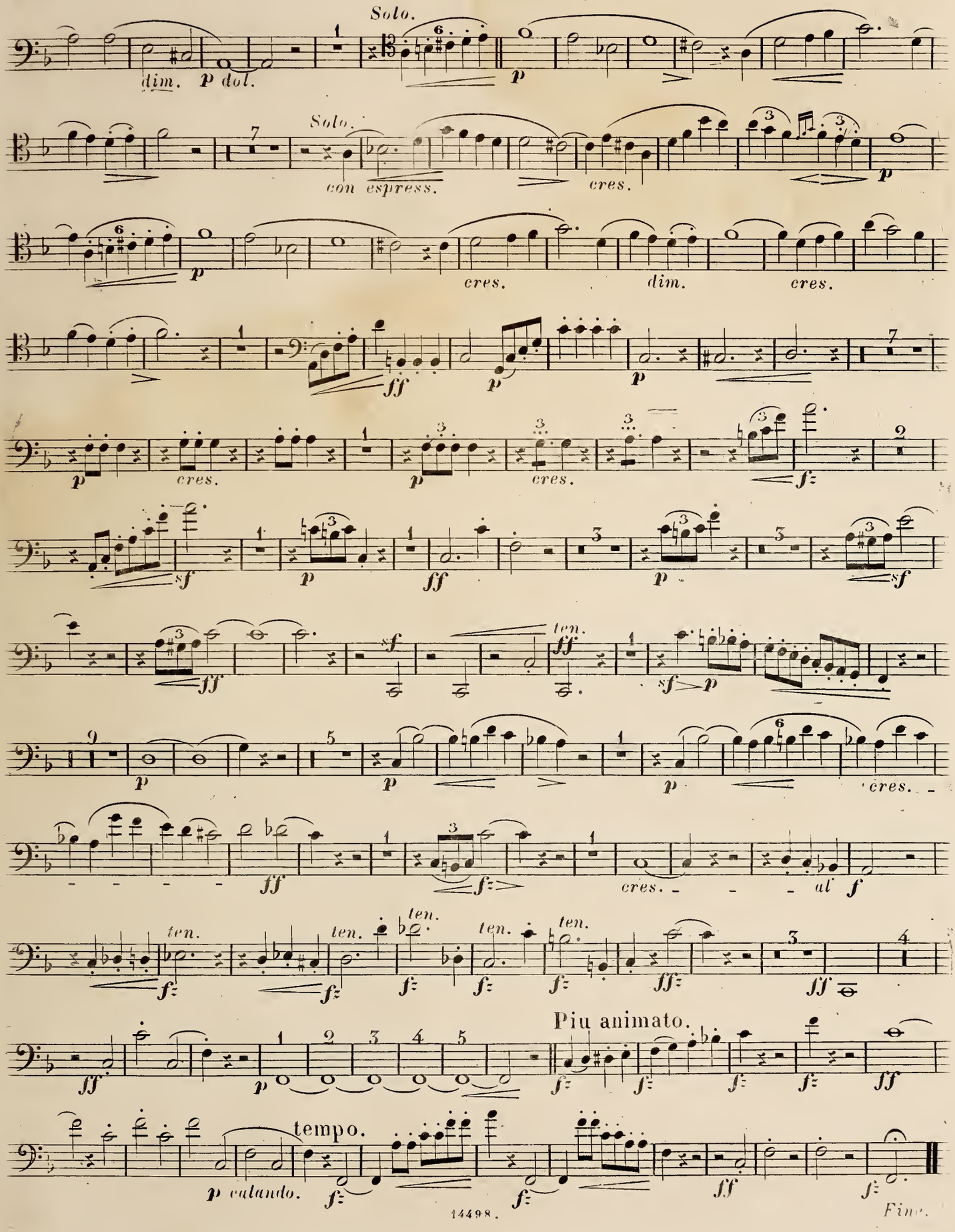


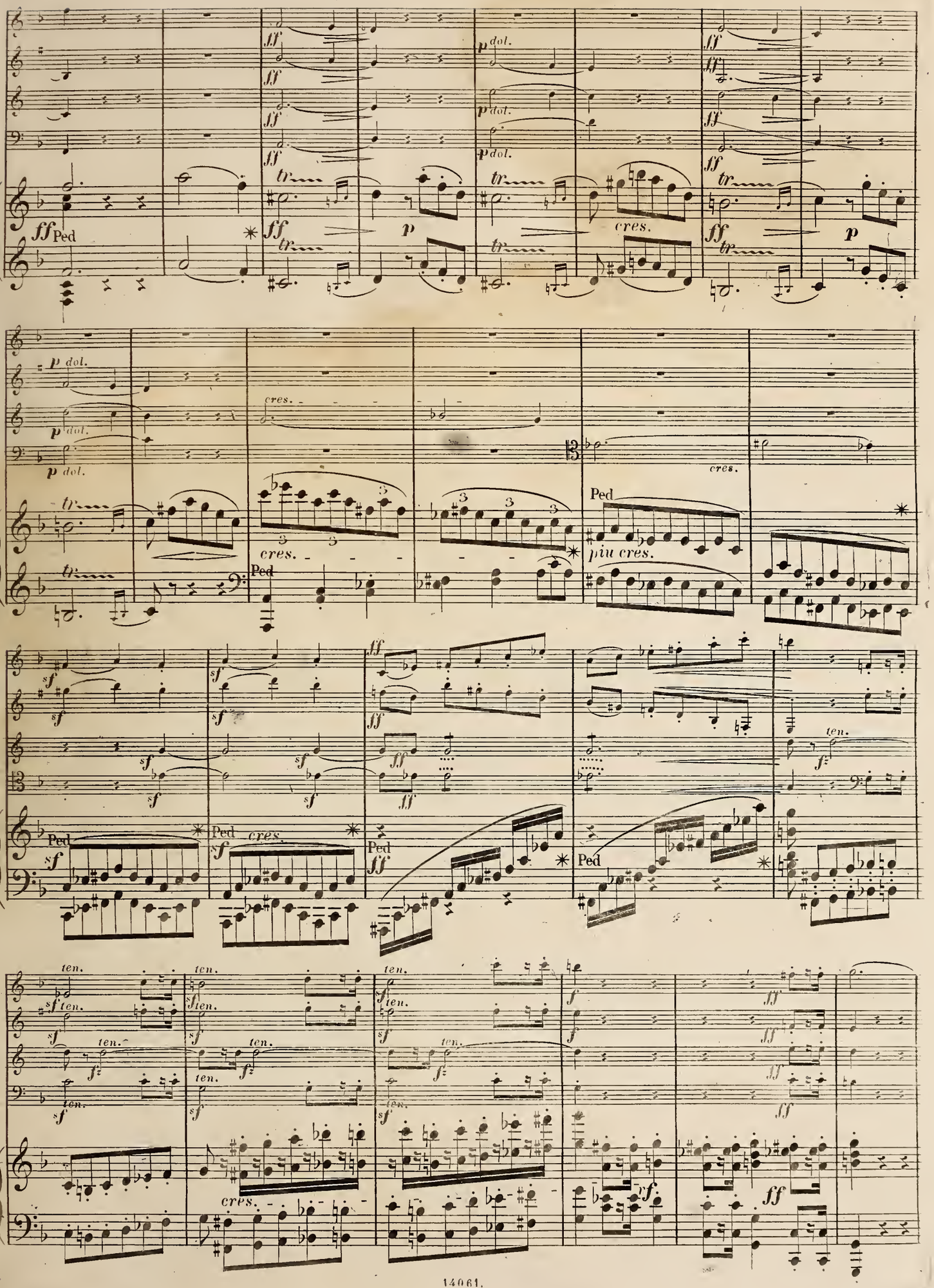
Violoncello.

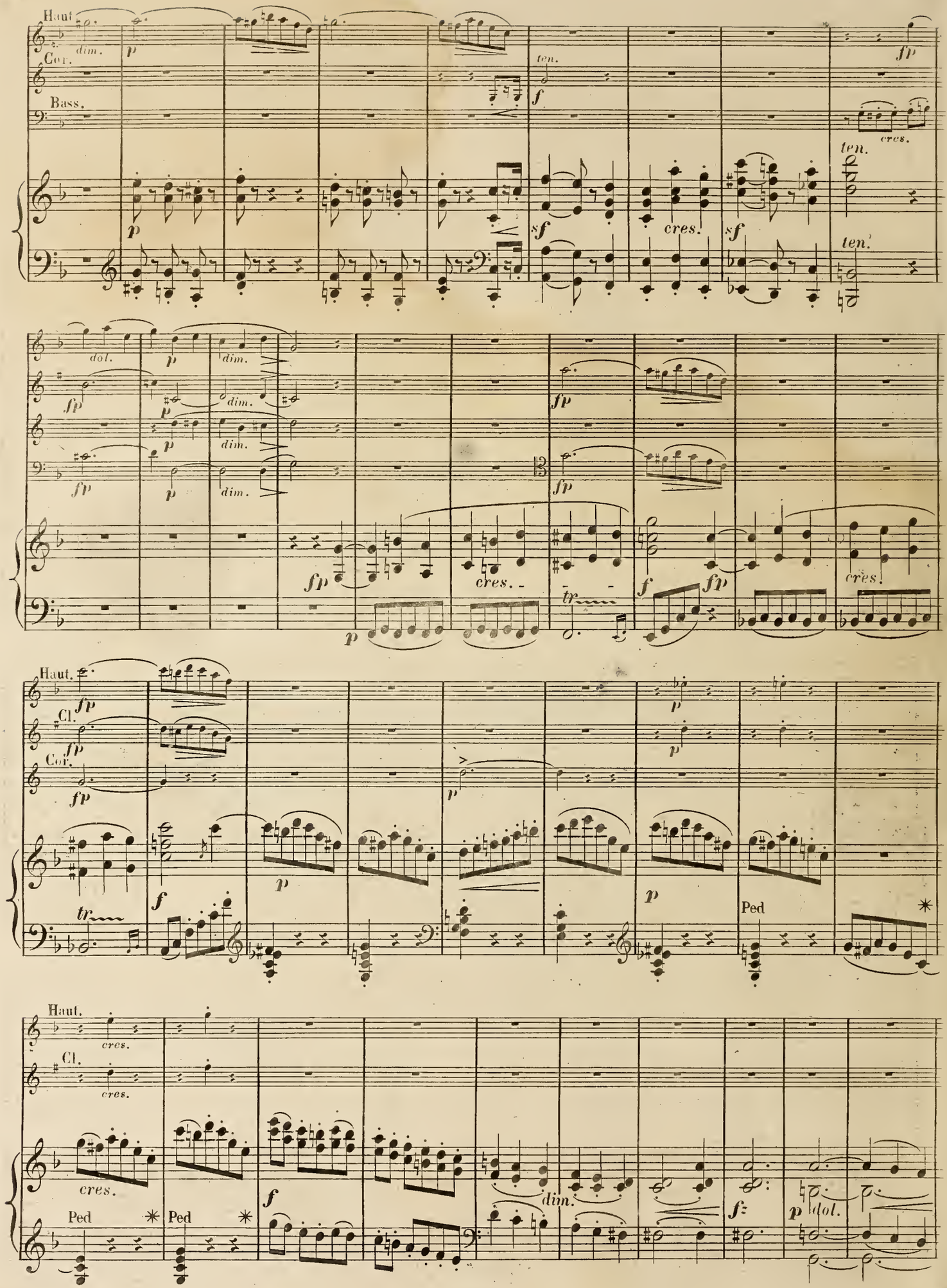


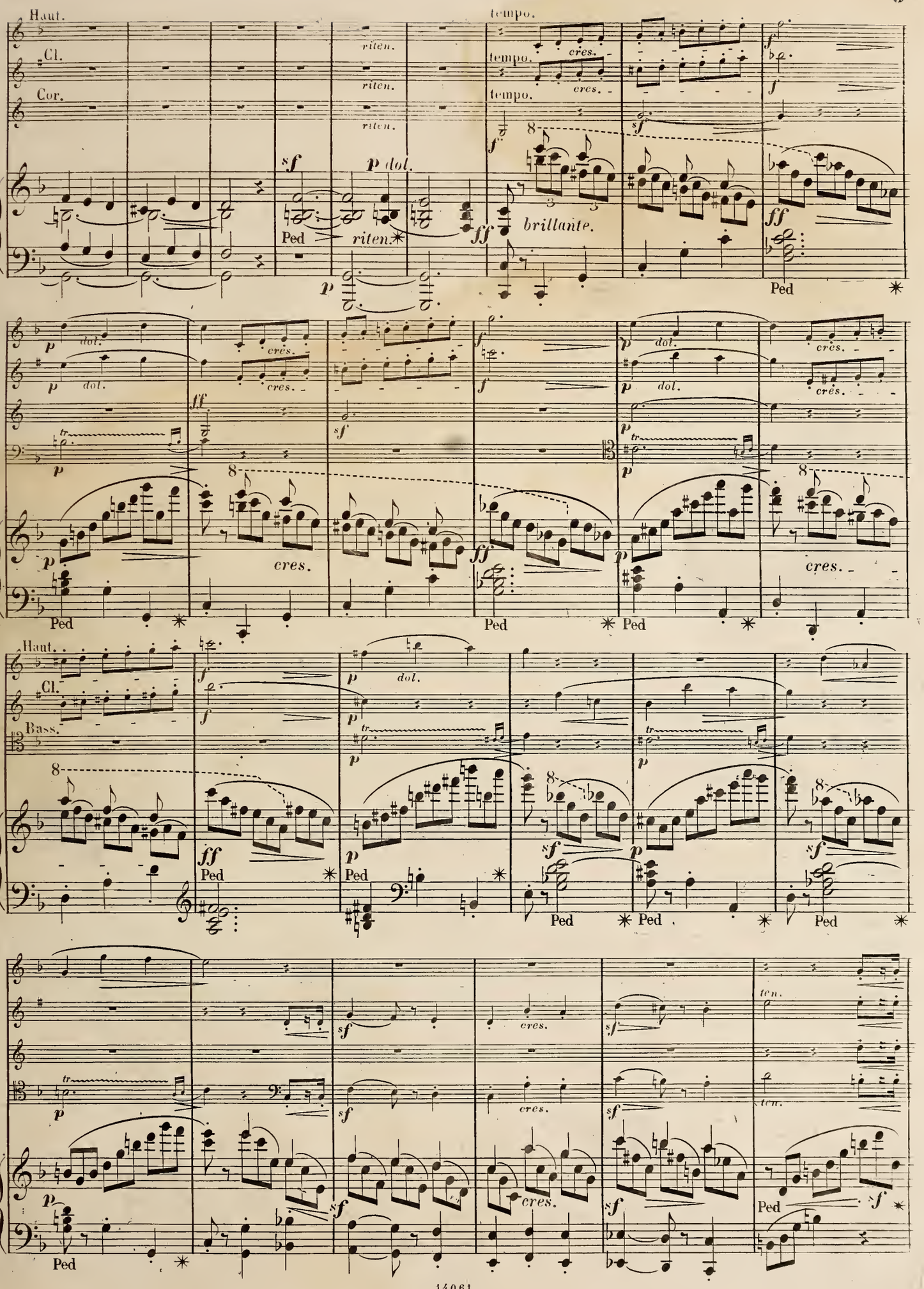
Violoncello.

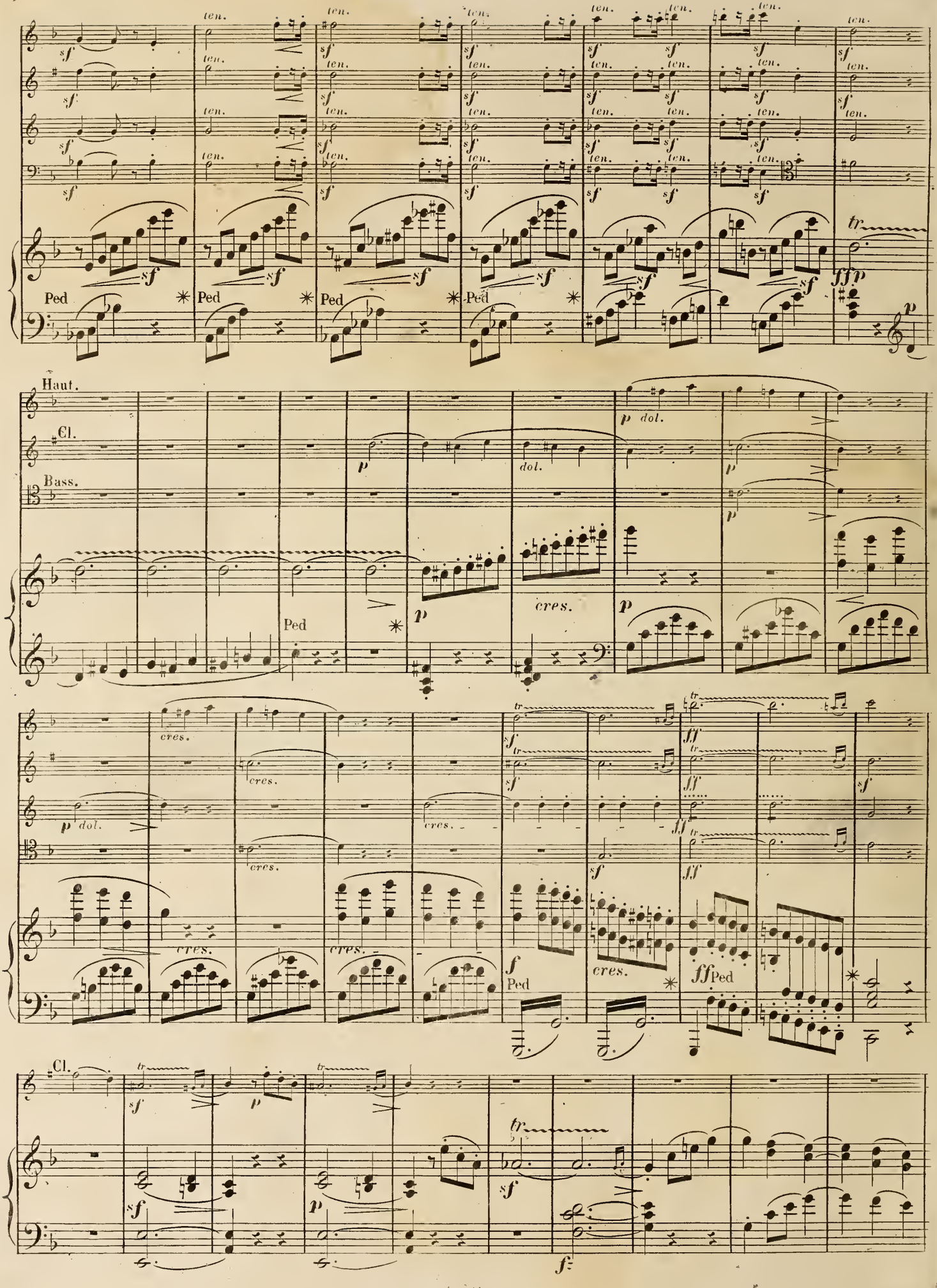


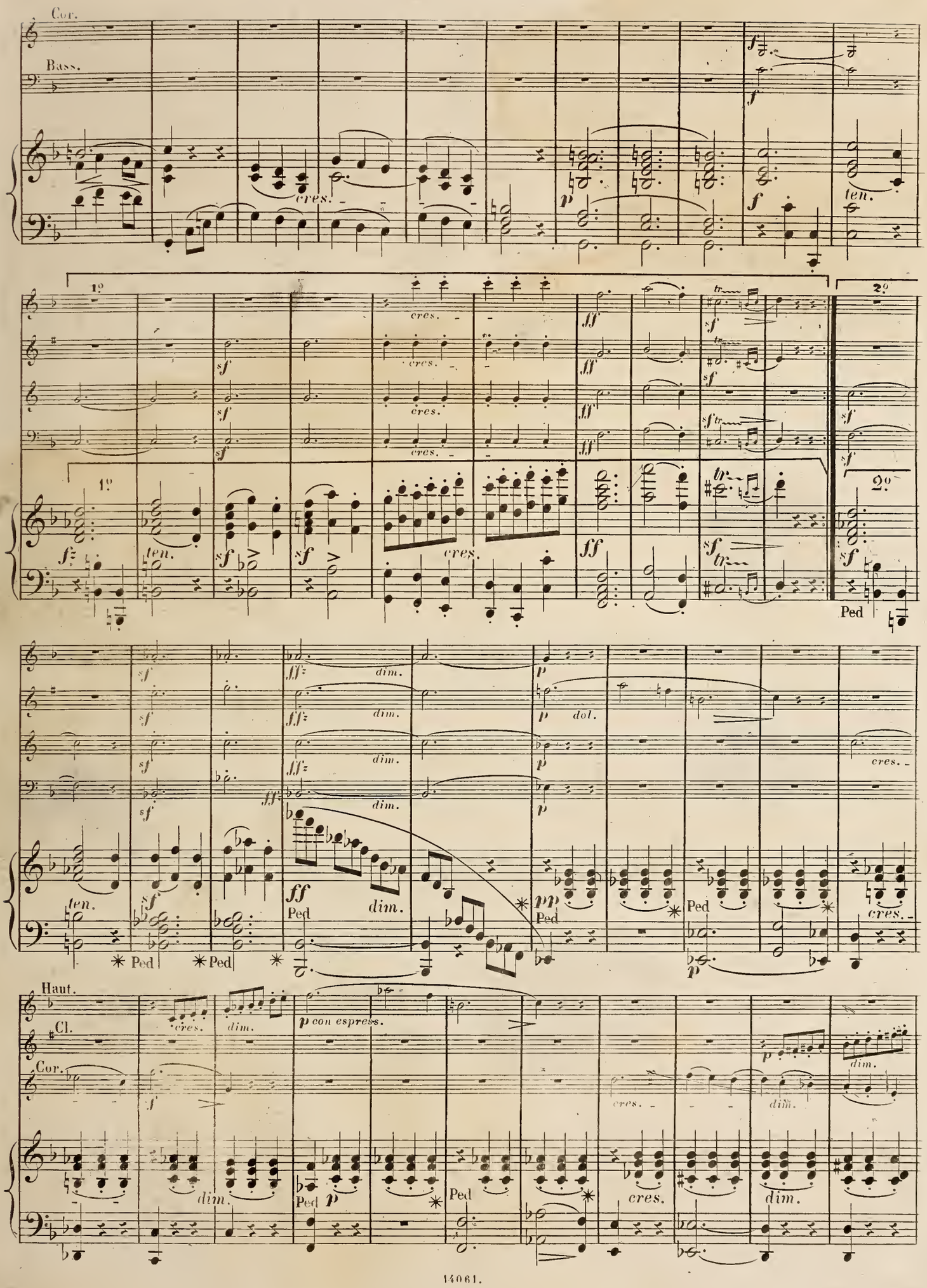

Solo.
dim. p dol.
p
Solo.
con espress.
cres.
p
cres.
dim.
cres.
ff
p
p
cres.
p
cres.
f:
sf
p
ff
p
ff
sf
ten.
ff
sf
p
p
p
cres.
ff
f:
cres.
al
f
ten.
ten.
ten.
ten.
ten.
f:
f:
f:
f:
f:
ff:
ff
ff
Piu animato.
ff
p
f:
f:
f:
f:
ff
tempo.
p calando.
f:
f:
ff
f:
Fine.

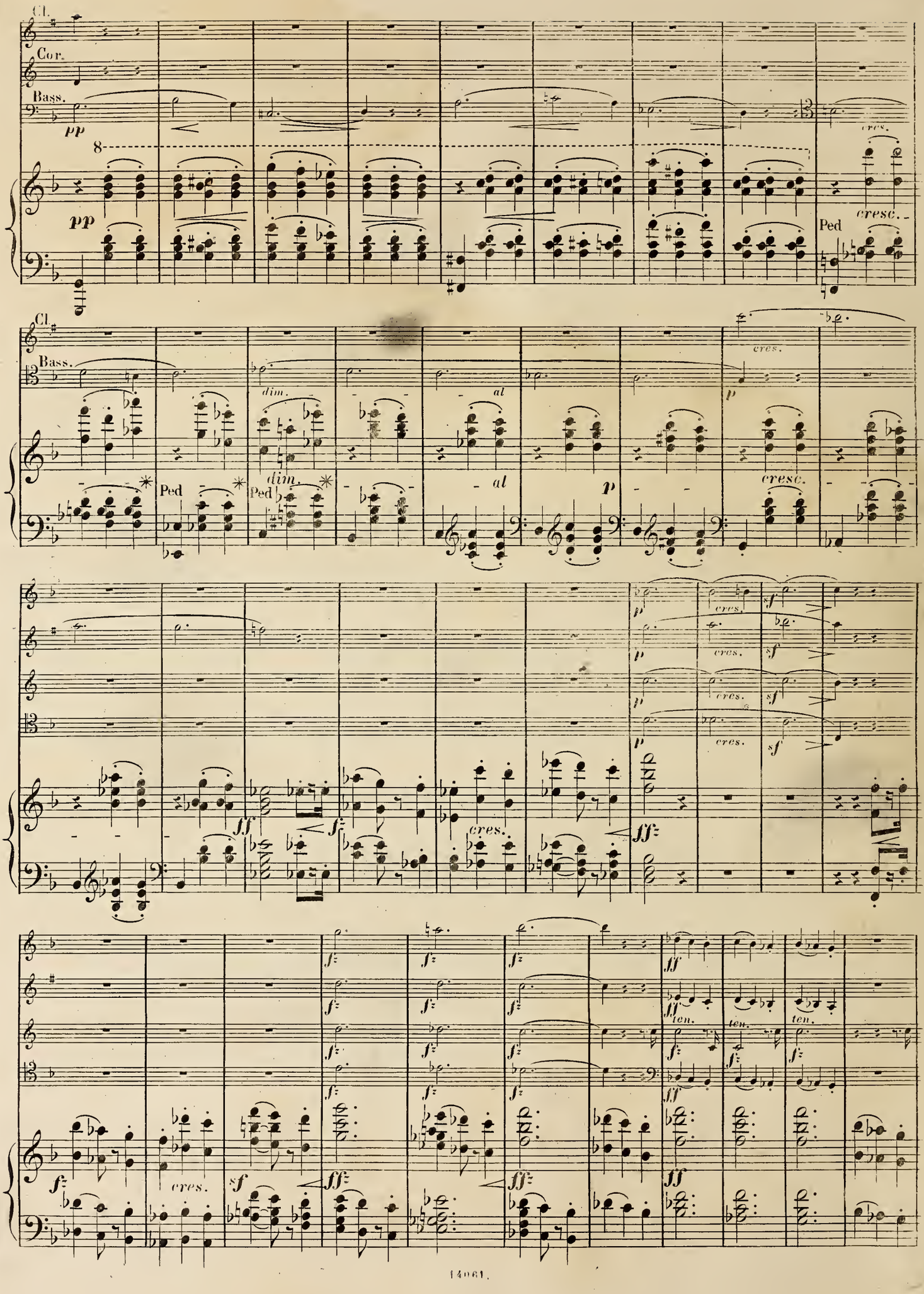

ff
Ped
p dol.
tr
p
cres.
piu cres.
sf
ten.
fz
f
rf

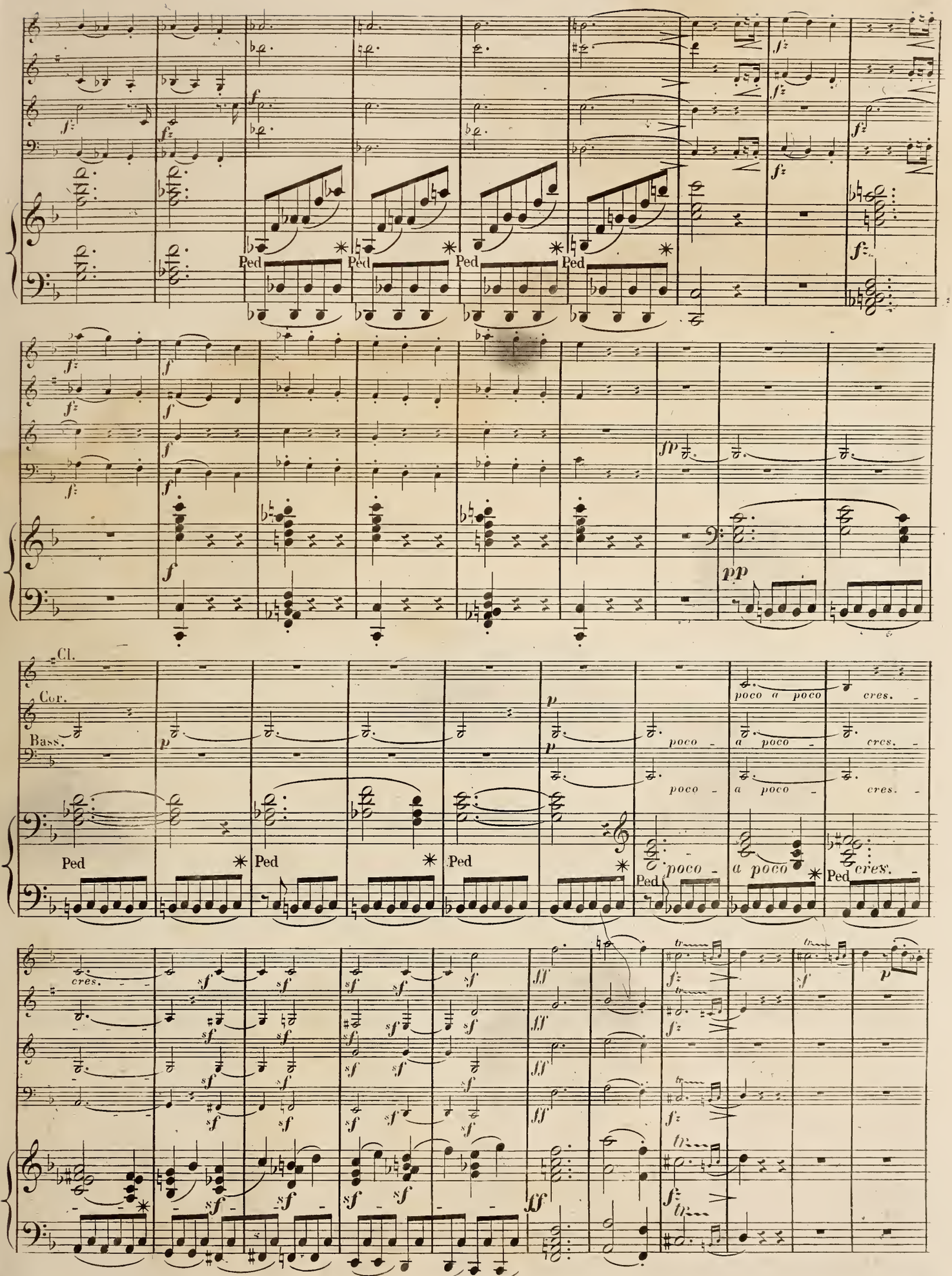

Haut.
Cor.
Bass.
dim.
ten.
cres.
dol.
Cl.
Ped

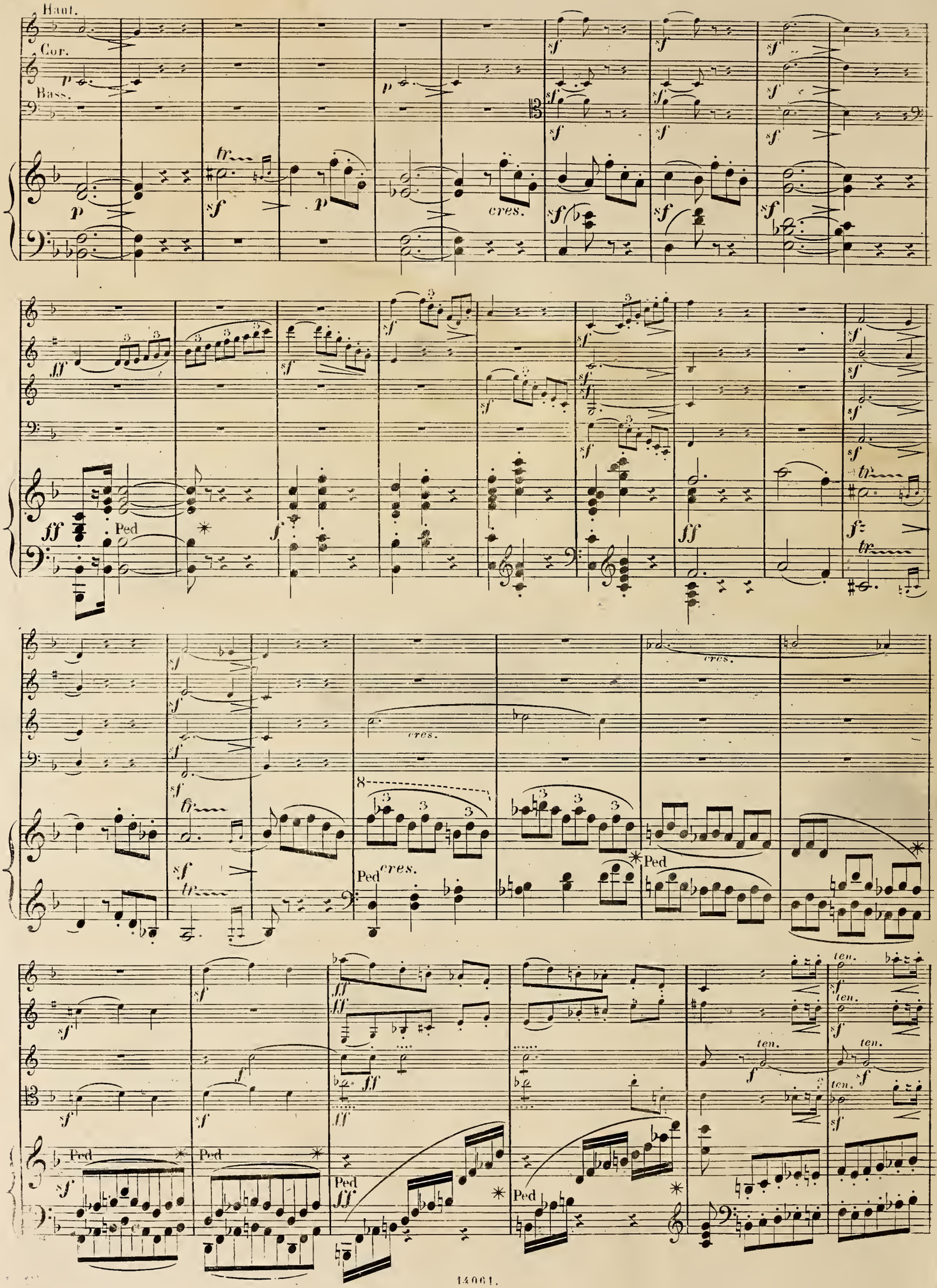

Haut.
Cl.
Cor.
riten.
tempo.
cres.
sf
p dol.
Ped
riten.
ff
brillante.
f
p
dol.
tr
Haut.
Cl.
Bass.
ten.

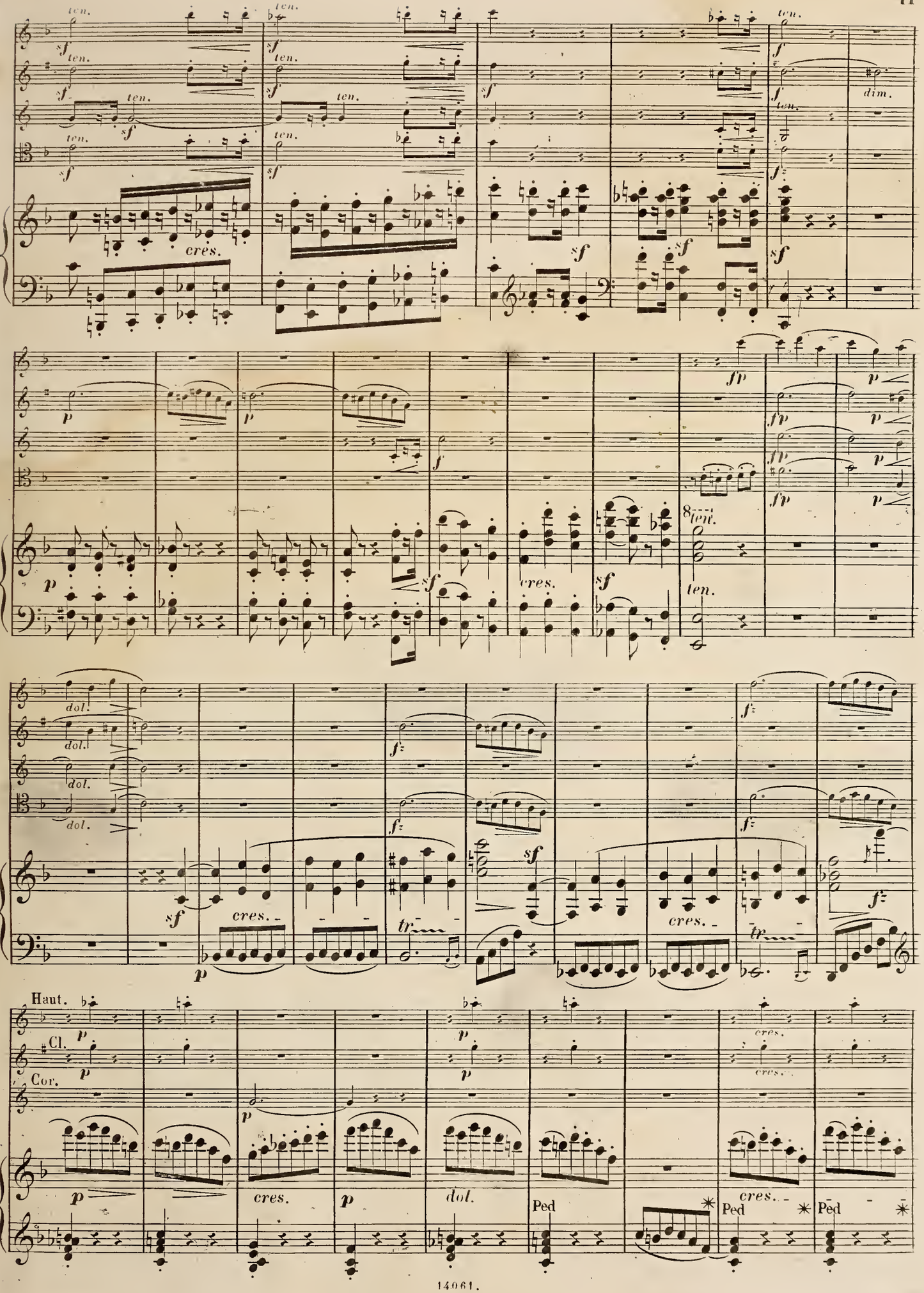

ten.
sf
Ped
fff
p
Haut.
Cl.
Bass.
dol.
cres.
ff
Cl.

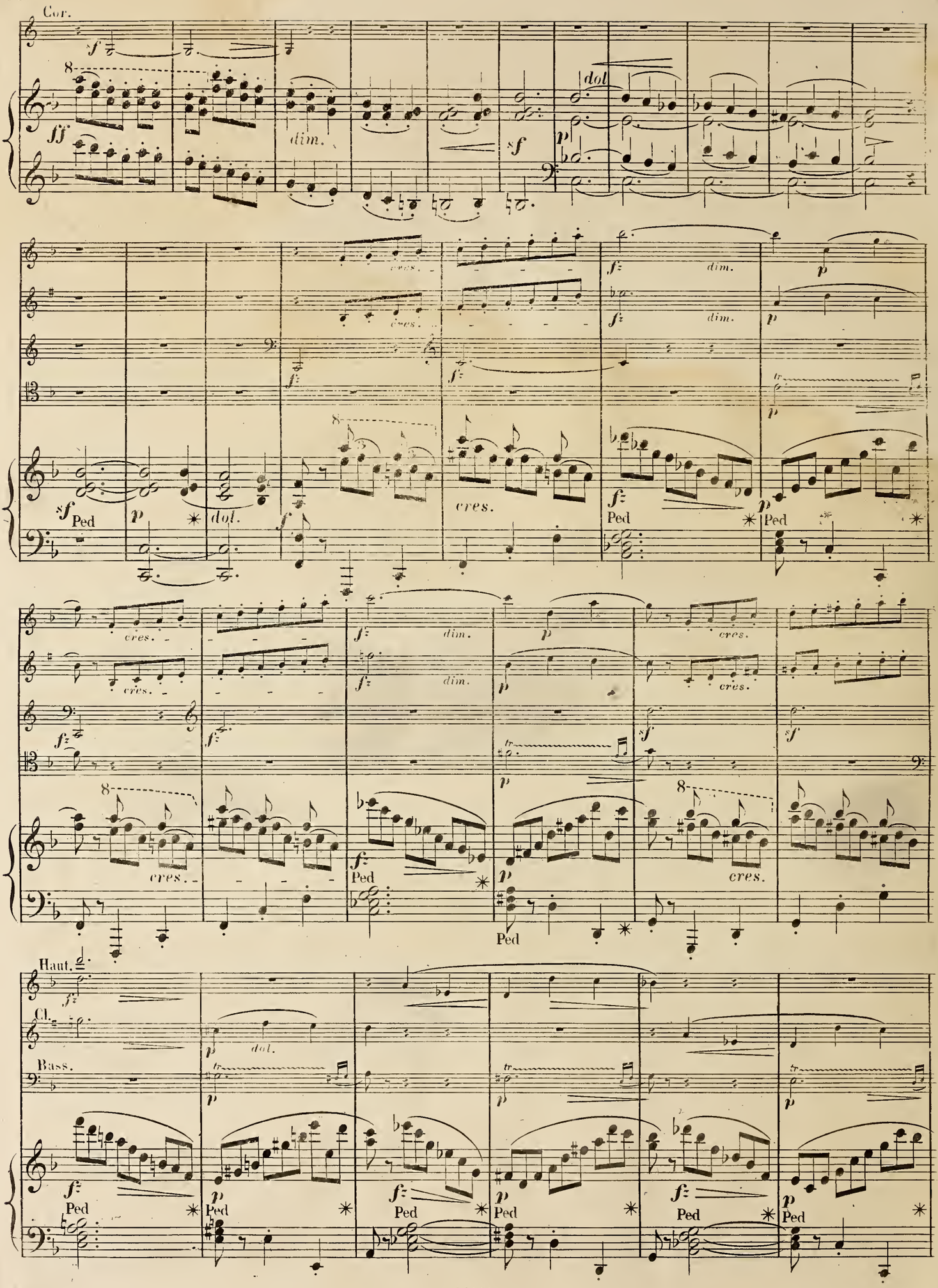

Cor.
Bass.
cres.
ten.
1°
2°
Ped
dim.
dol.
Haut.
Cl.
con espress.


Cl.
Cor.
Bass.
pp
8
cres.
cresc.
Ped
dim.
al
p
ff
fz
ffz
sf
ten.


Ped
Cl.
Cor.
Bass.
poco a poco
cres.


Haut.
Cor.
Bass.
cres.
Ped
ten.


ten.
sf
cres.
dim.
fp
p
8ten.
dol.
tr
Haut.
Cl.
Cor.
Ped


Cor.
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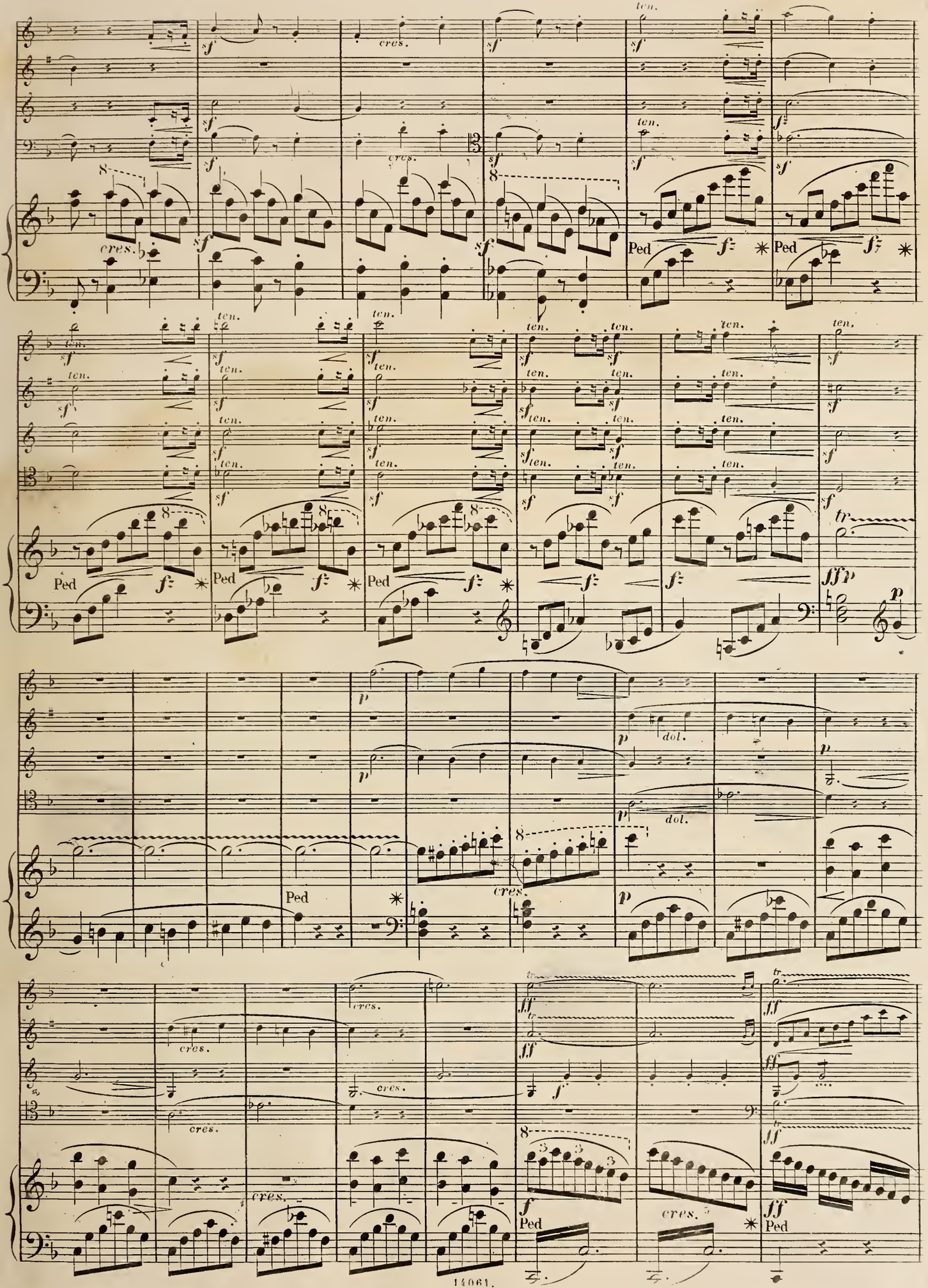
cres.
Ped
Haut.
Cl.
Bass.


cres.
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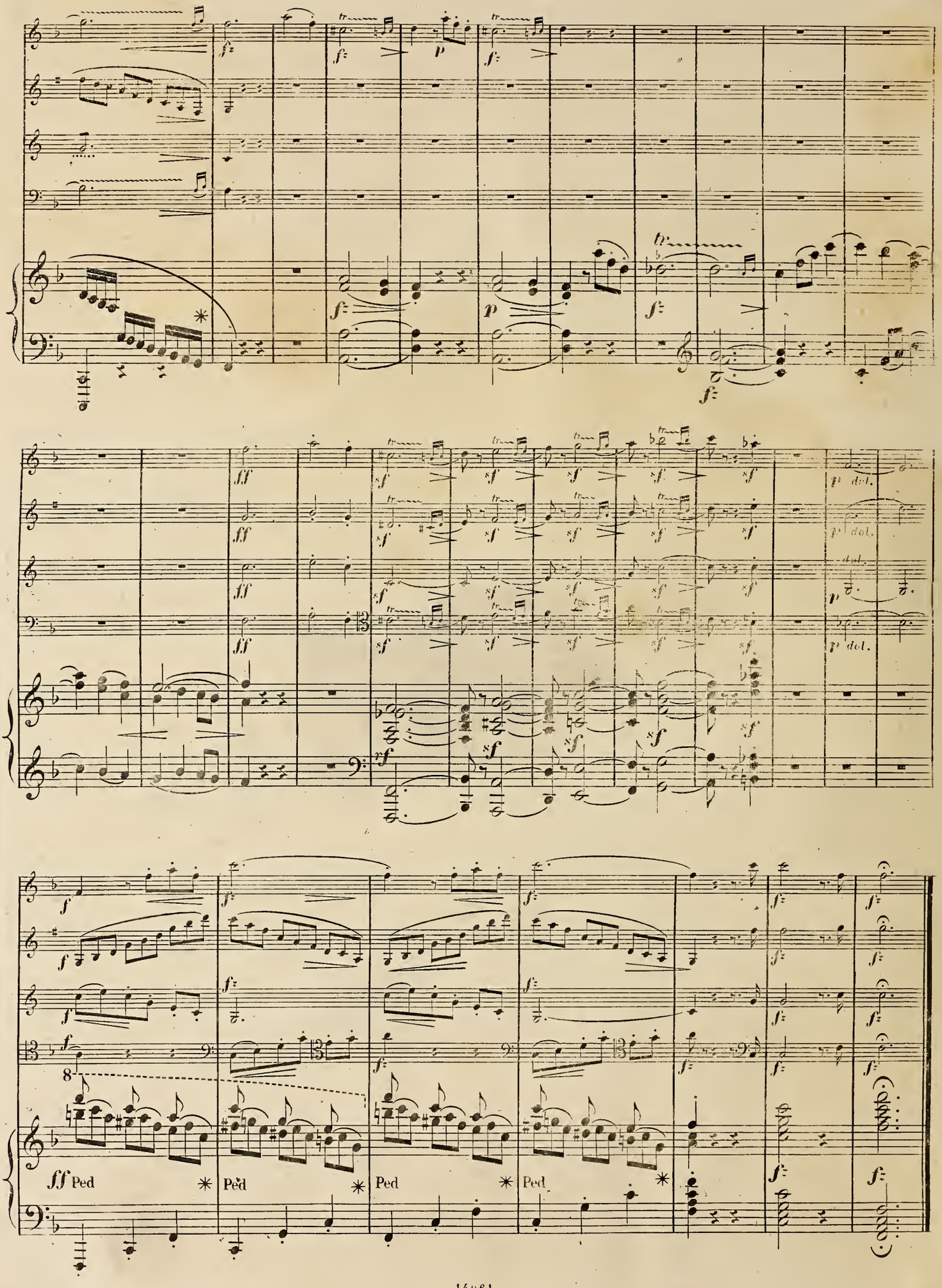
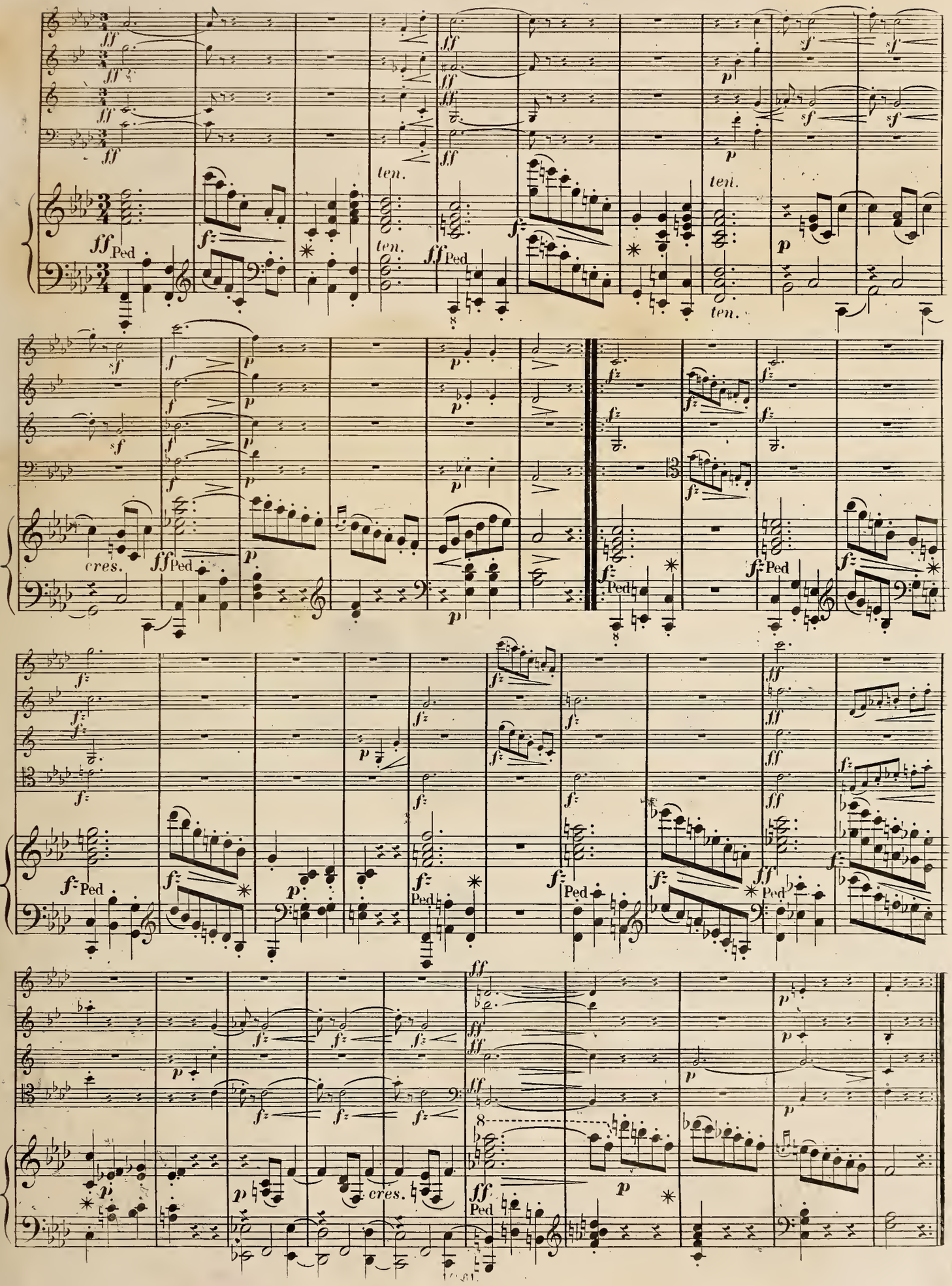
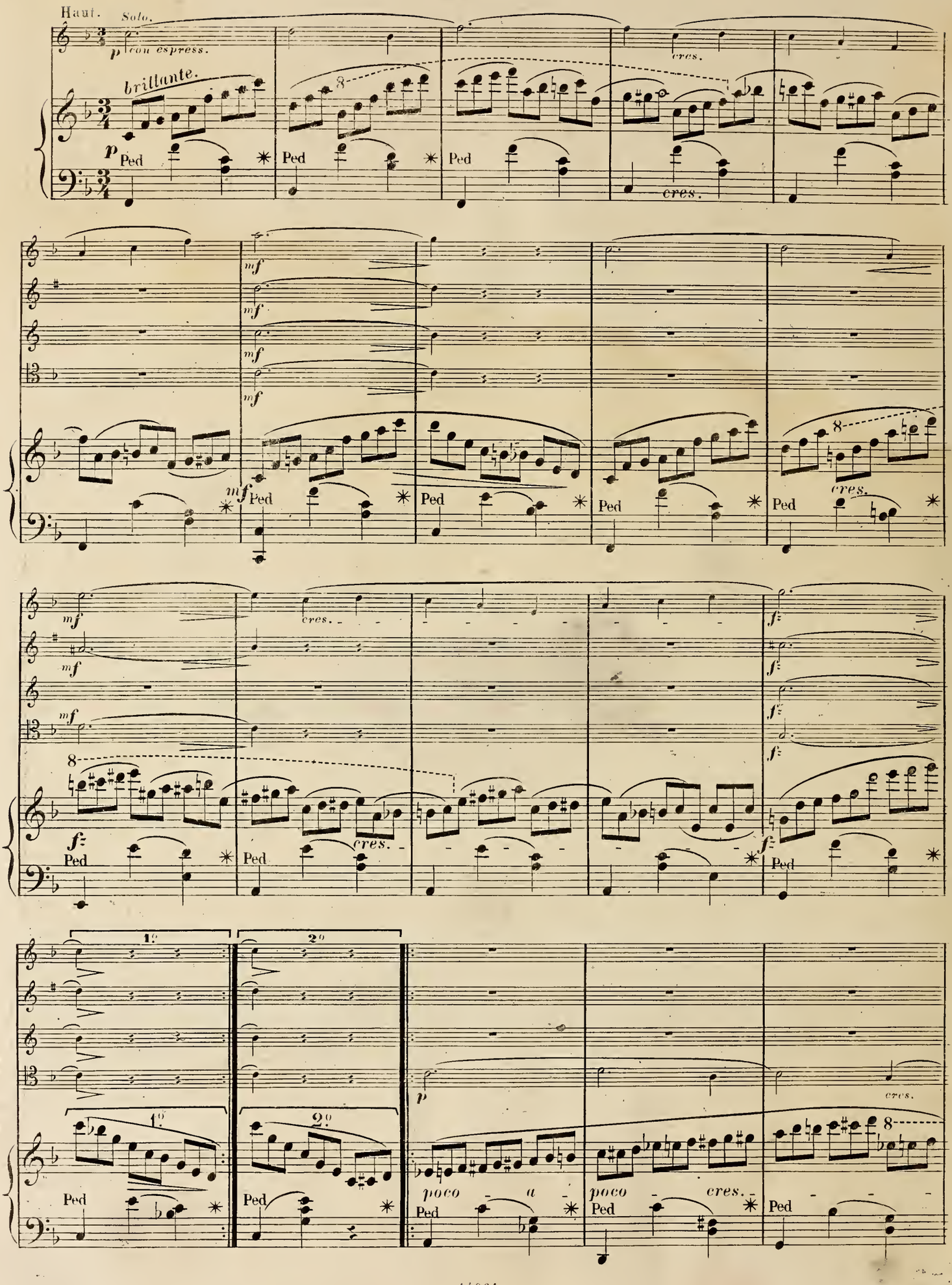

ff Ped
Ped
Ped
Ped

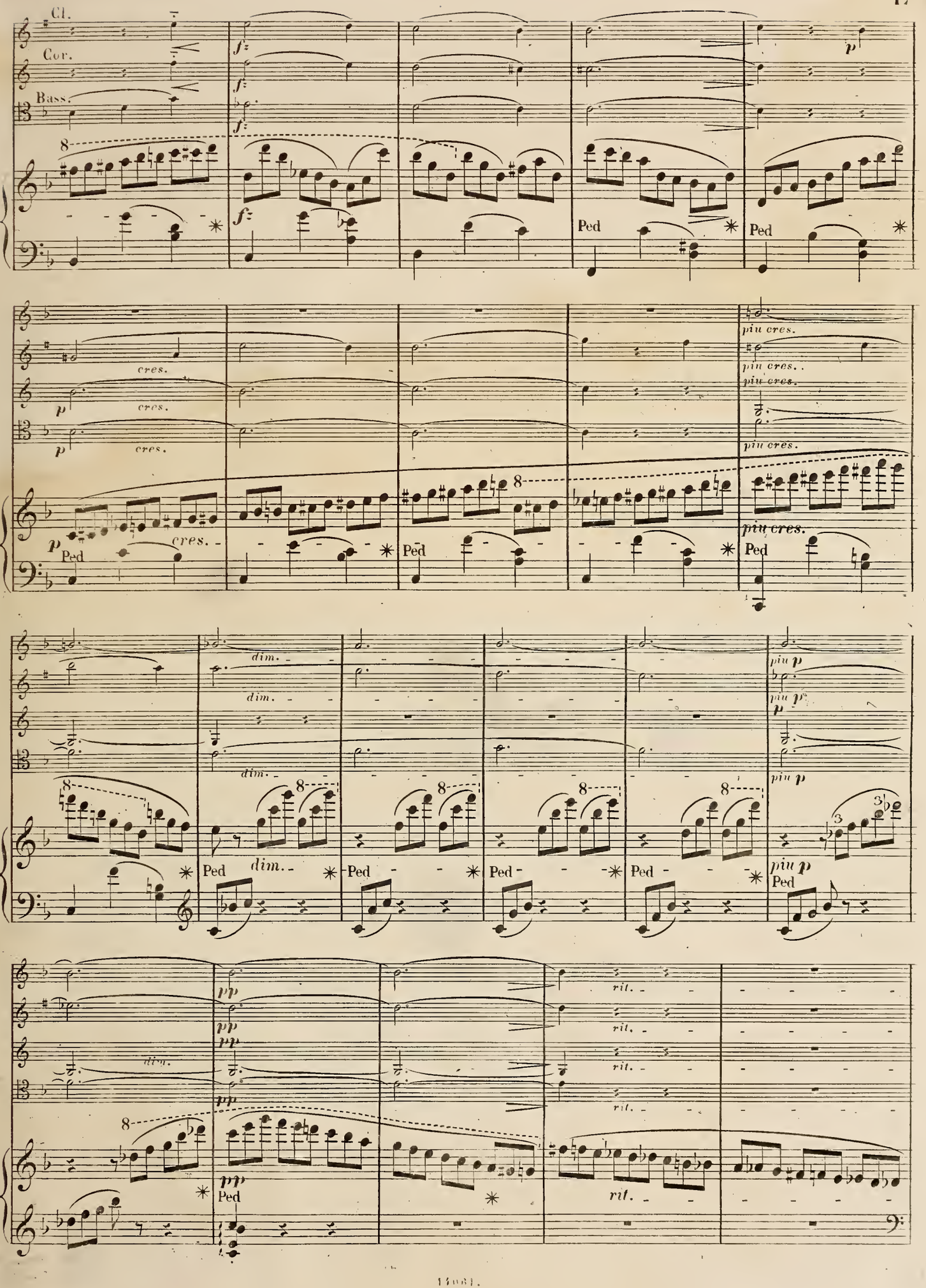
Minuetto.

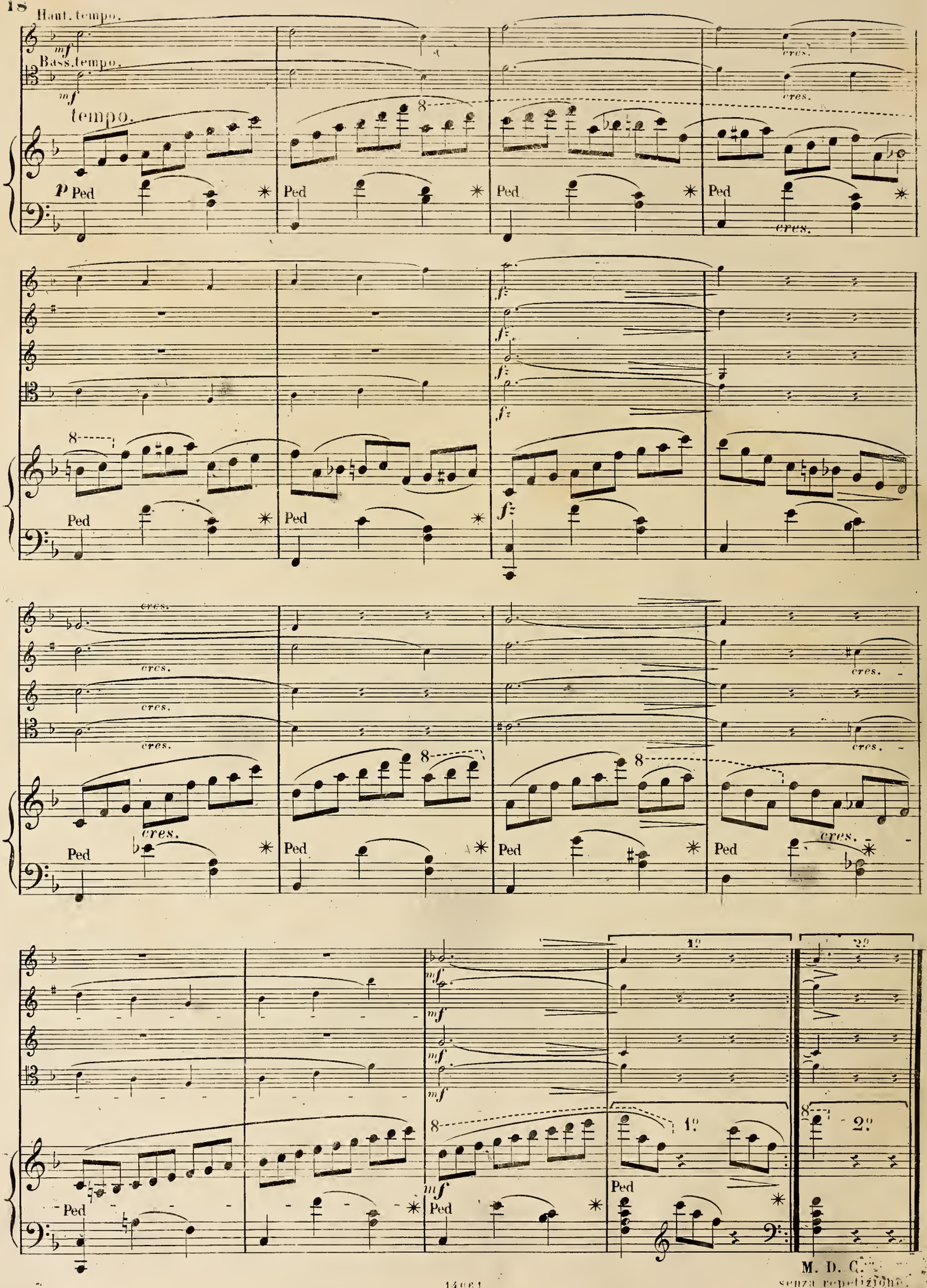
All.° moderato.



Trio.

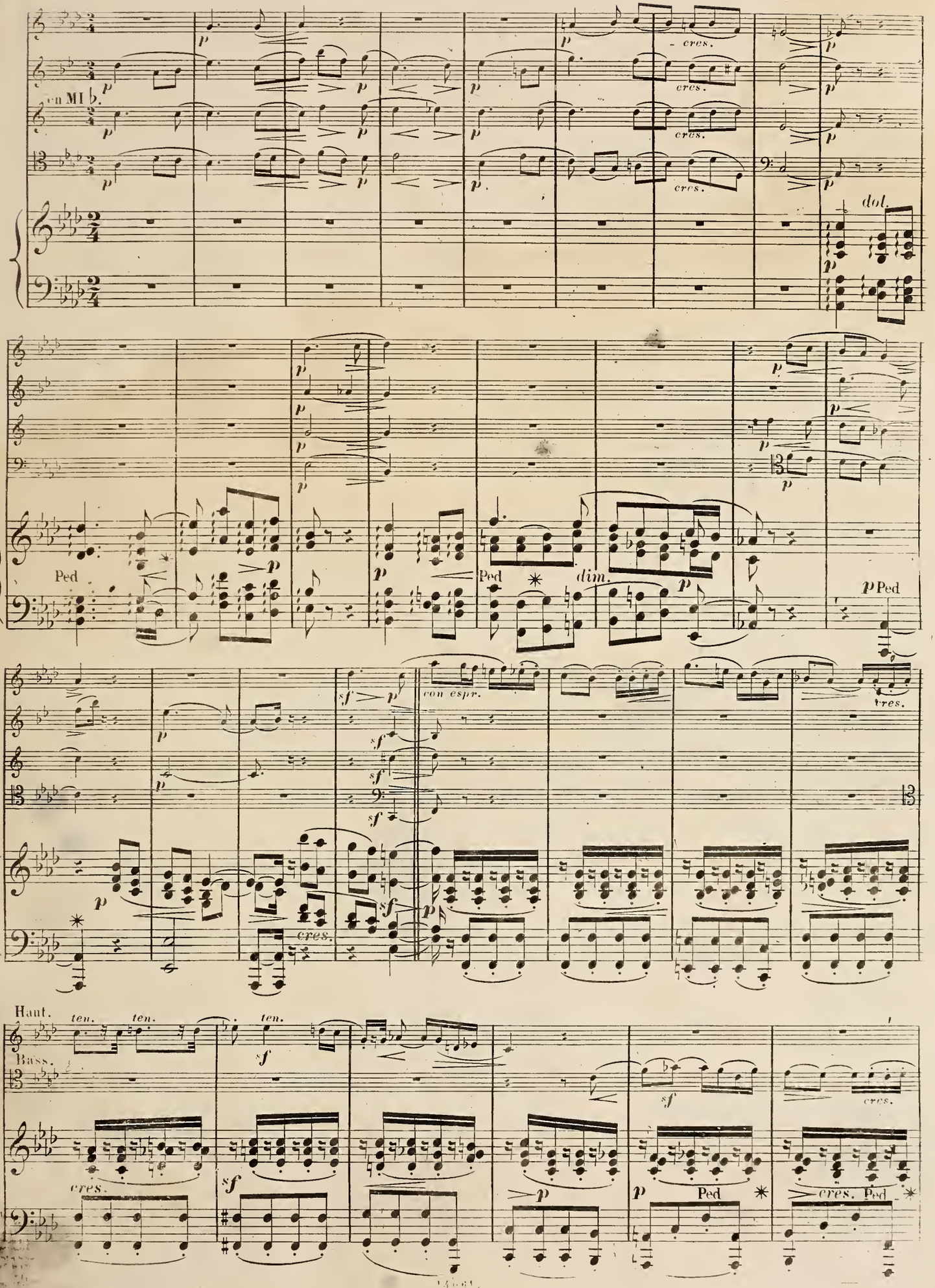

Haut. Solo.
p con espress.
brillante.
p
Ped
cres.
mf
f
1.
2.
poco a poco cres.

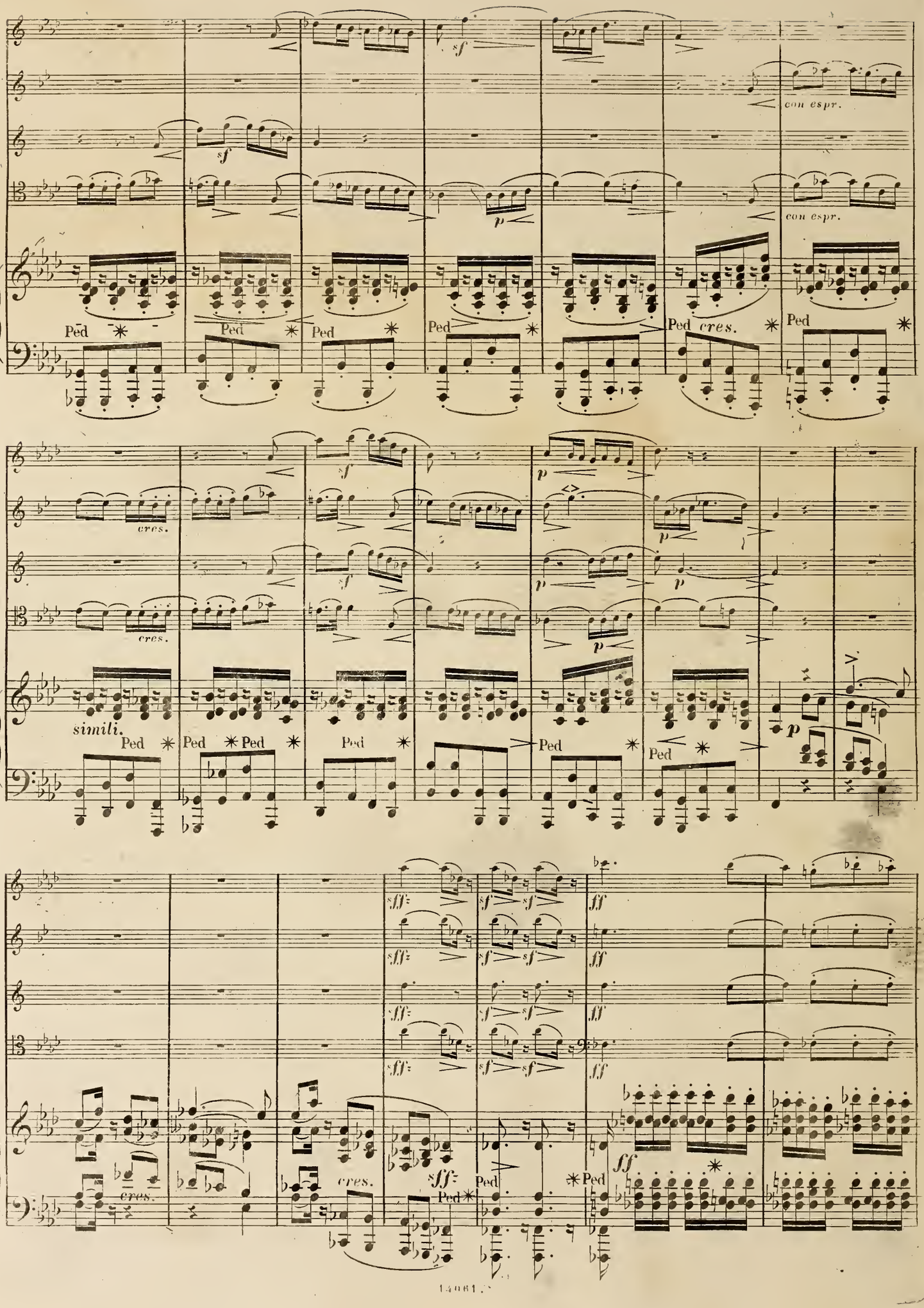

Cl.
Cor.
Bass.
f
p
Ped
cres.
piu cres.
dim.
piu p
pp
rit.



M. D. C.
senza repetizione.

Adagio.




con espr.
con espr.
Ped
Ped
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Ped cres.
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cres.
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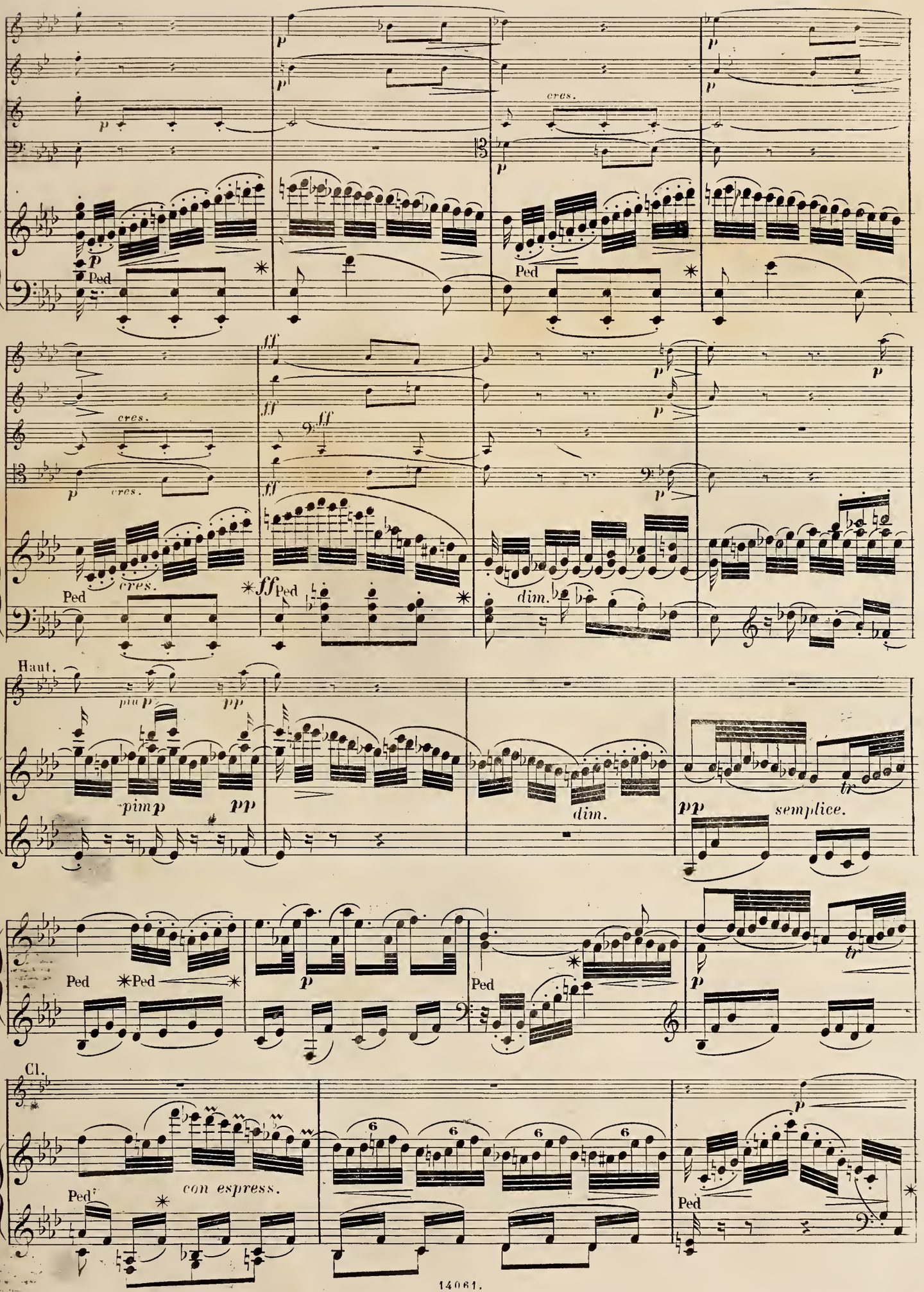
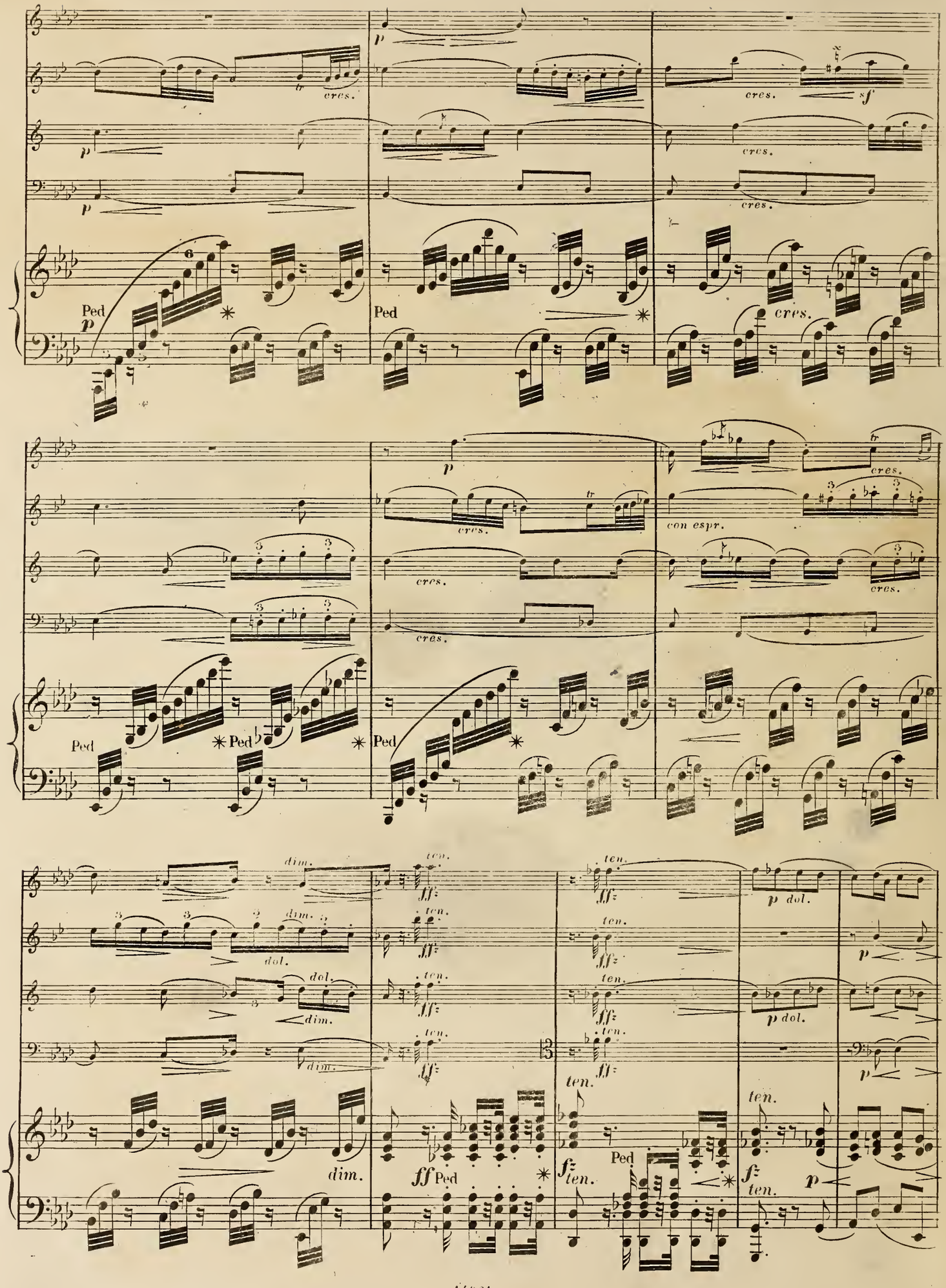
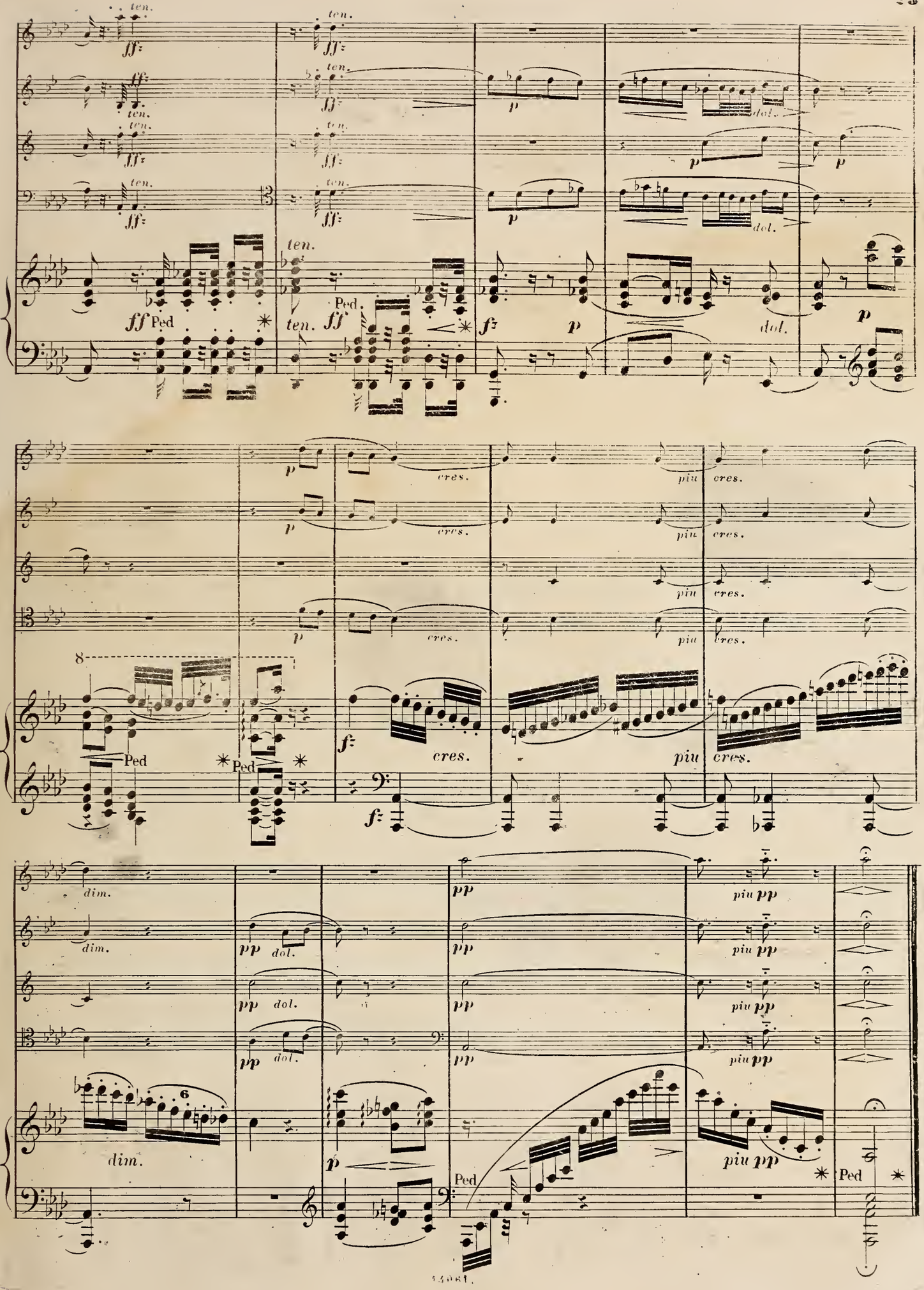
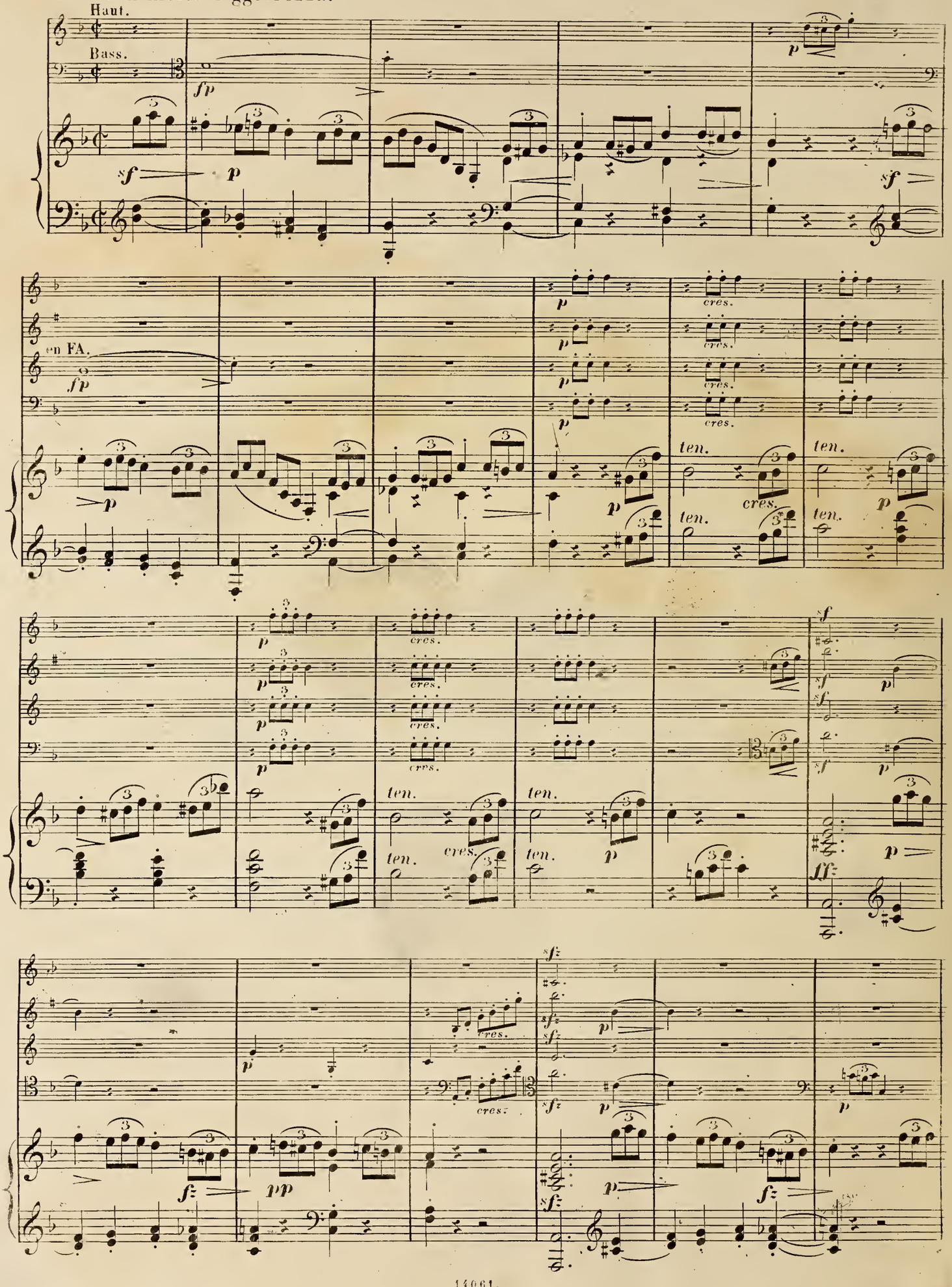

cres.
Ped
ff
dim.
Haut.
pp
semplice.
tr
Cl.
con espress.
6

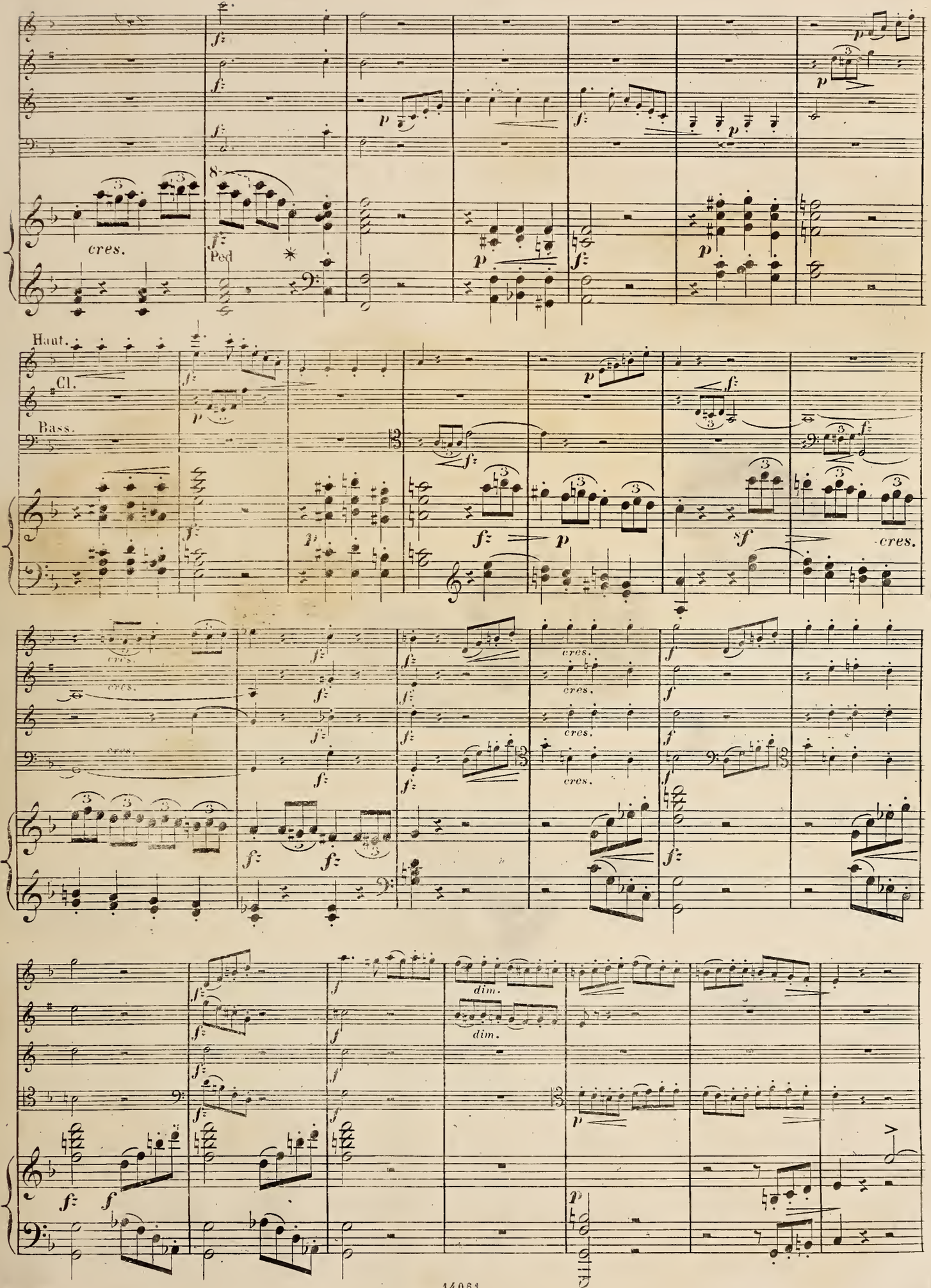

cres.
Ped
con espr.
dim.
dol.
ten.
ff
p dol.

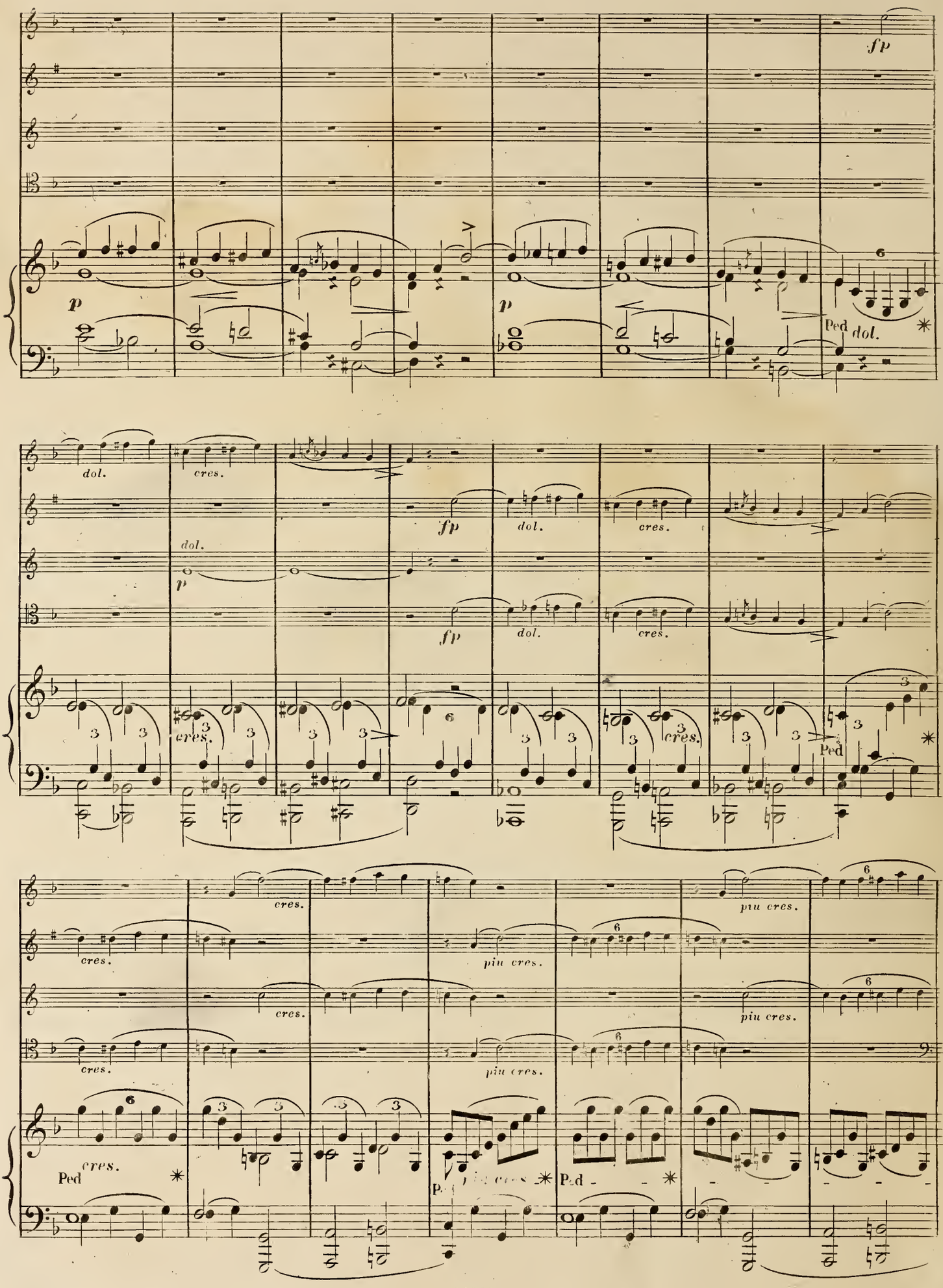

ten.
ff
Ped
dol.
p
cres.
piu
dim.
pp
piu pp

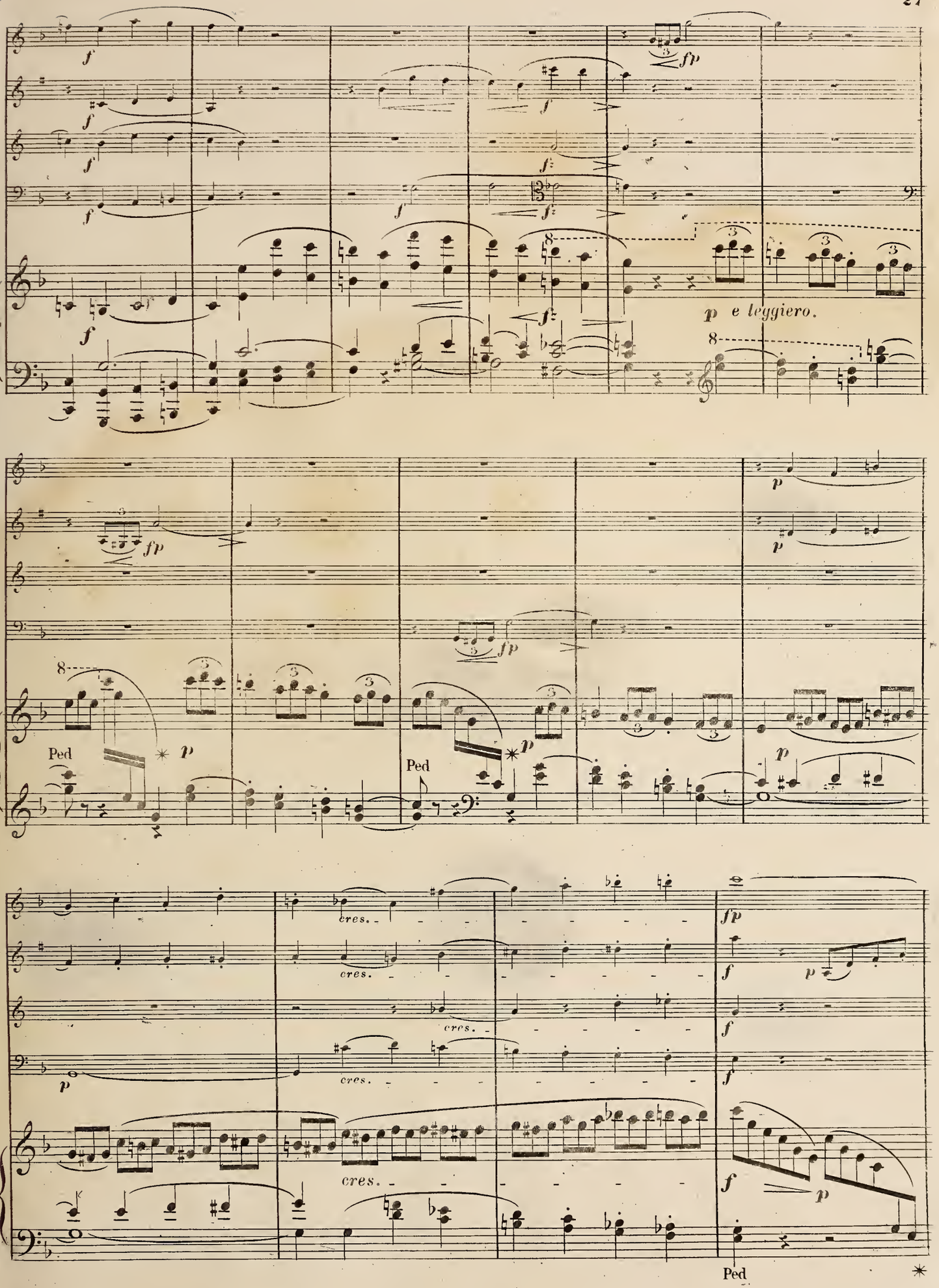
All.o con molto leggierezza.

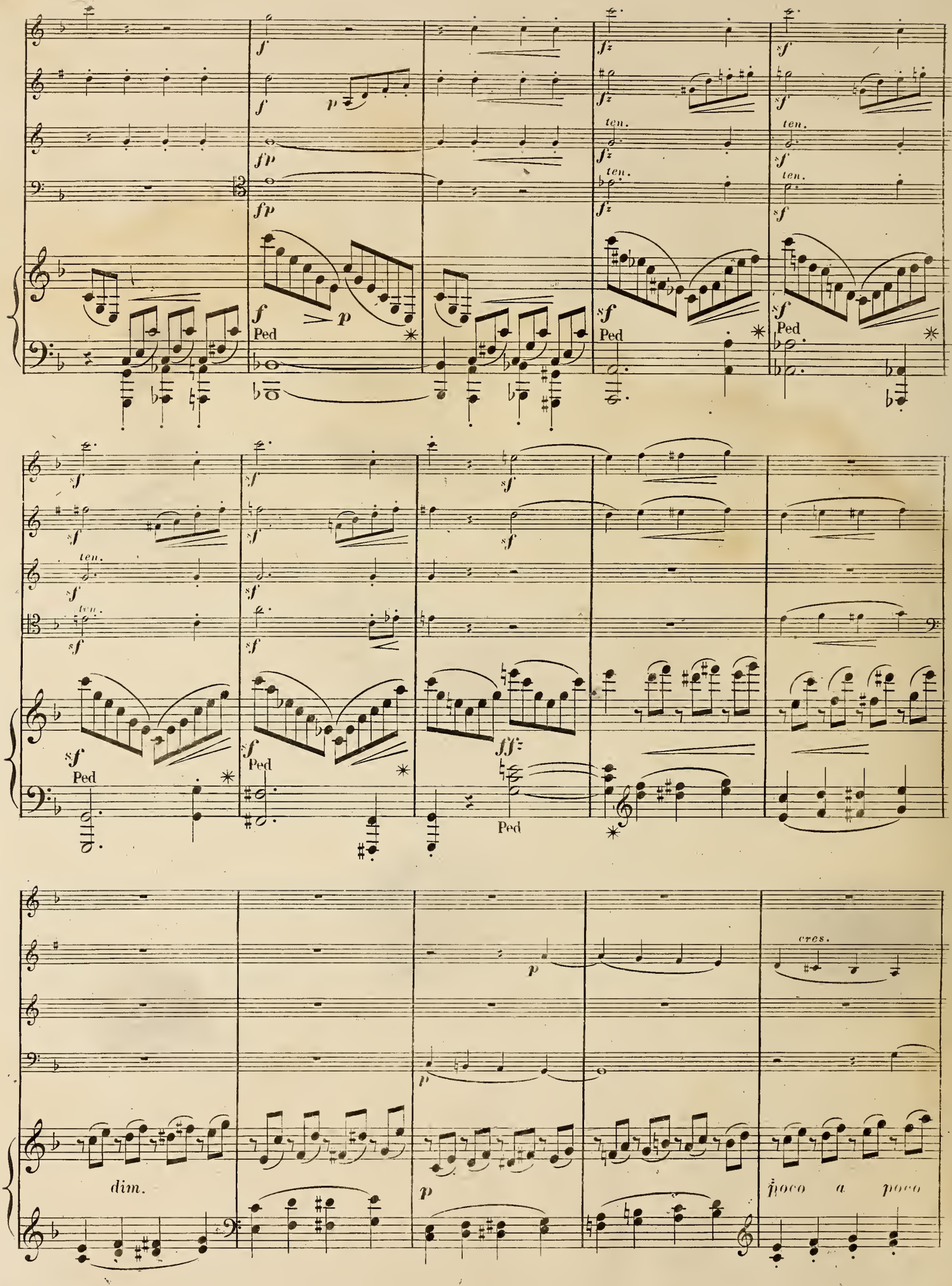
Finale.

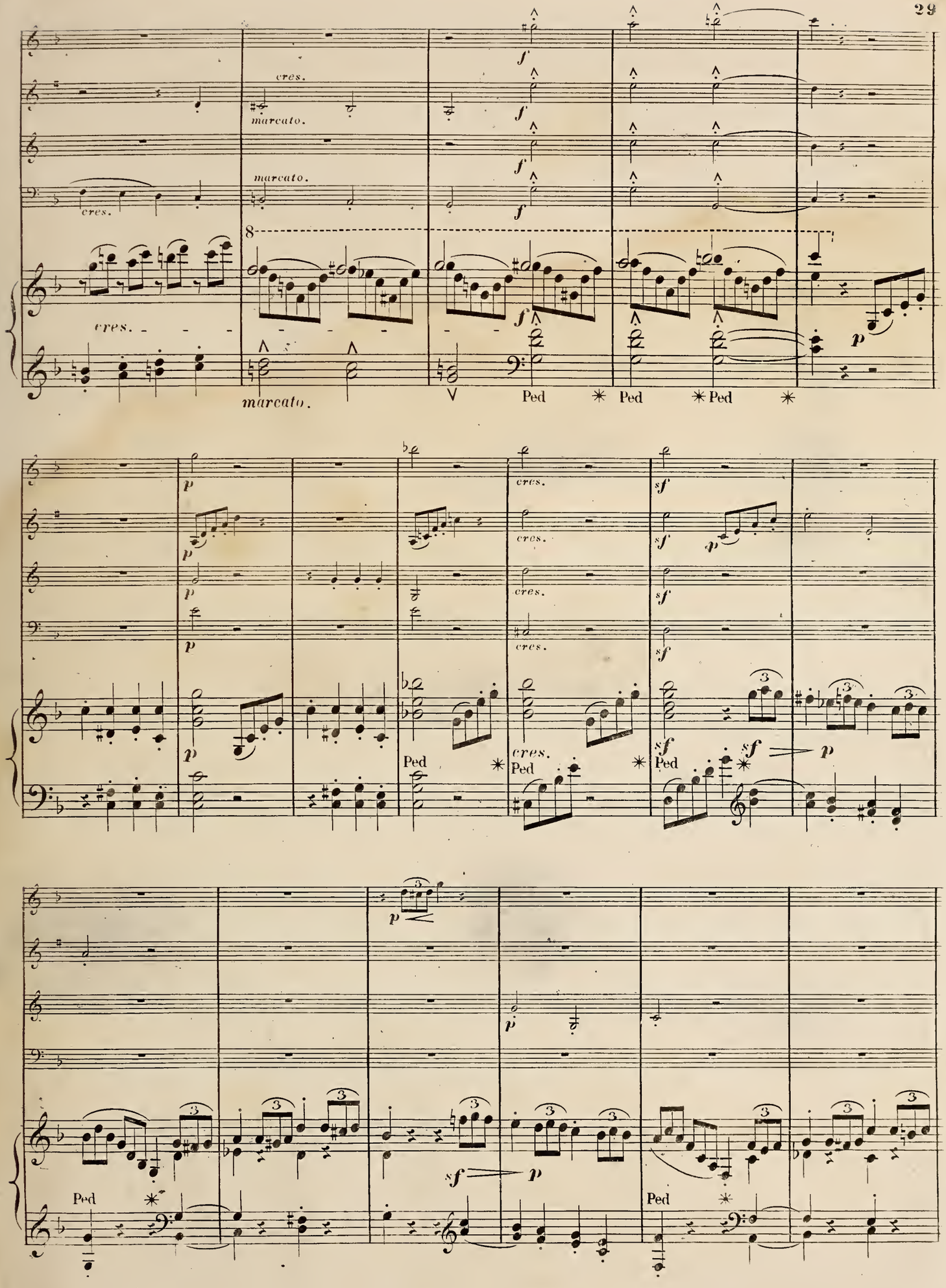


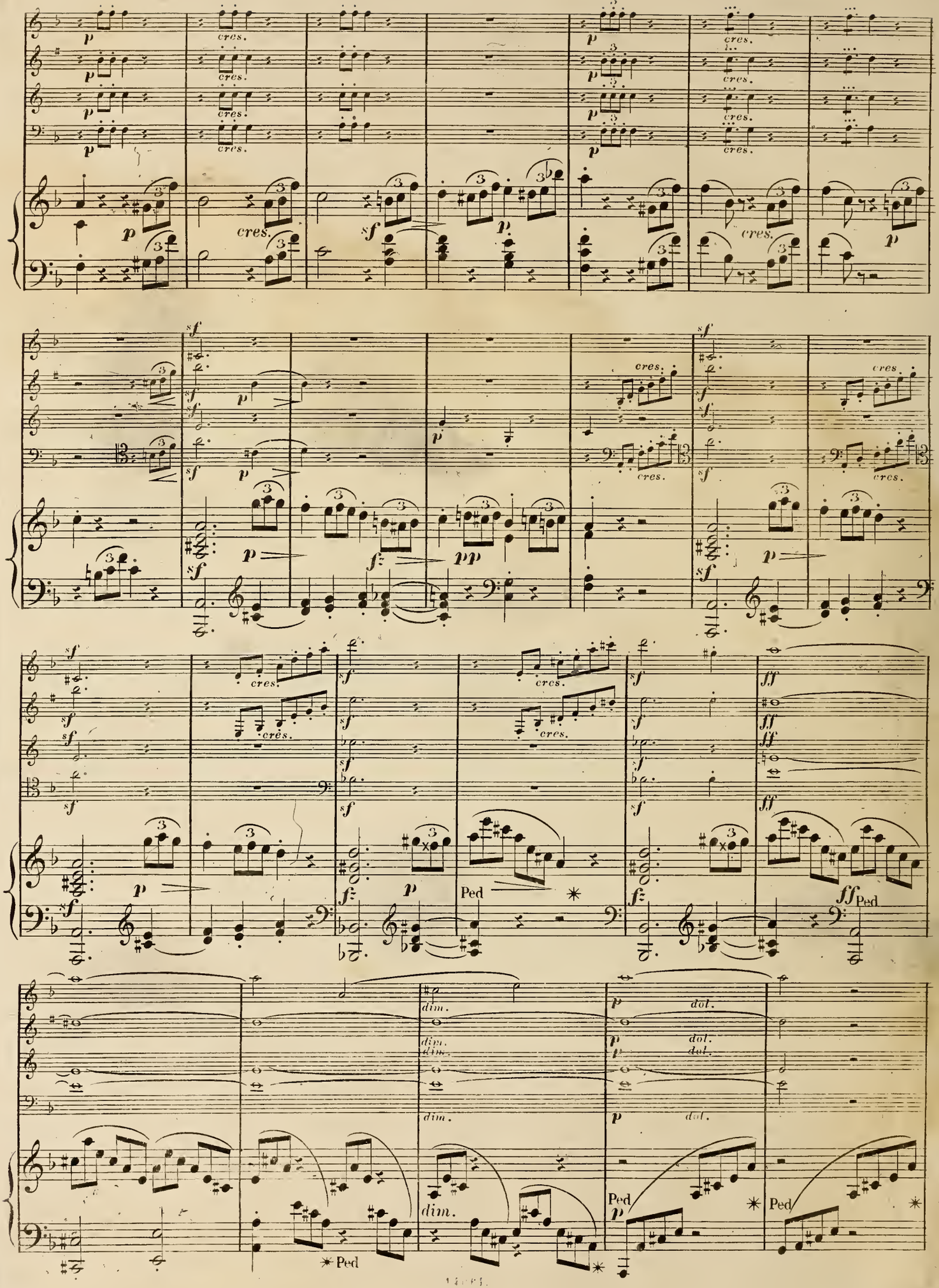

cres.
Ped
Haut.
Cl.
Bass.
cres.
dim.
dim.

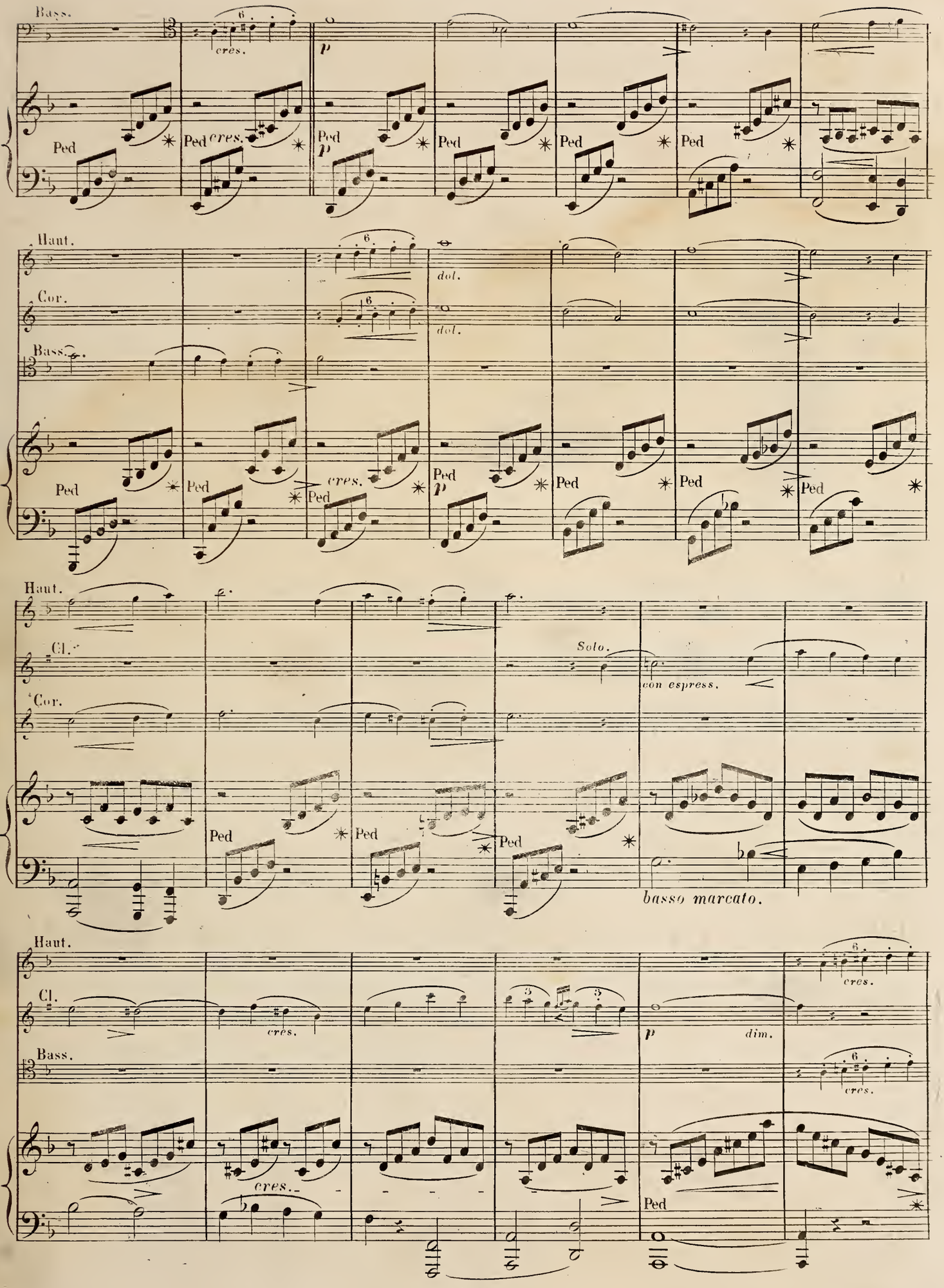

fp
p
p
Ped
dol.
dol.
cres.
dol.
cres.
fp
dol.
cres.
fp
dol.
cres.
cres.
Ped
cres.
cres.
cres.
cres.
piu cres.
piu cres.
piu cres.
cres.
Ped
Ped
Ped

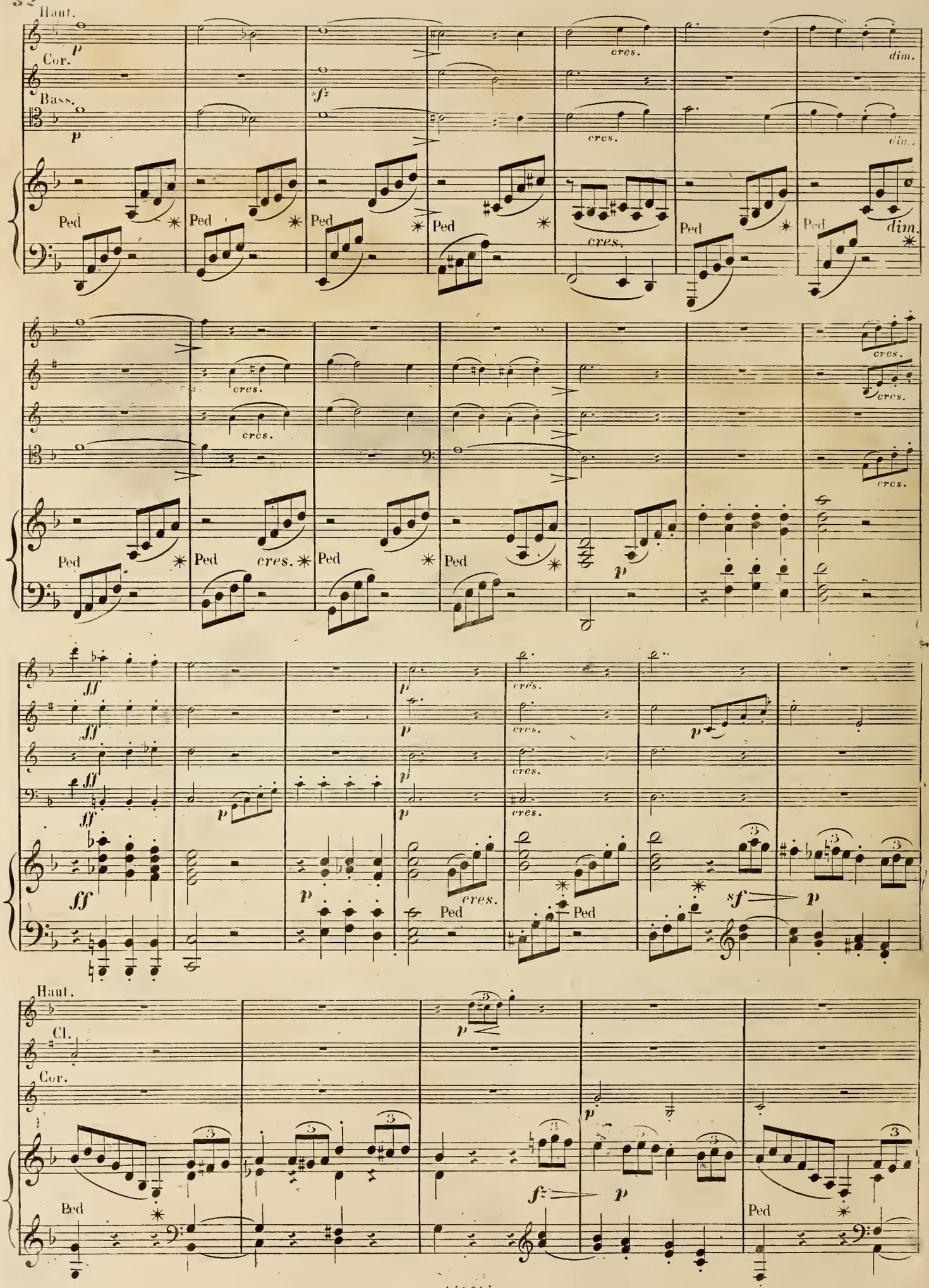

p e leggiero.
Ped
Ped
cres.
cres.
cres.
cres.
Ped

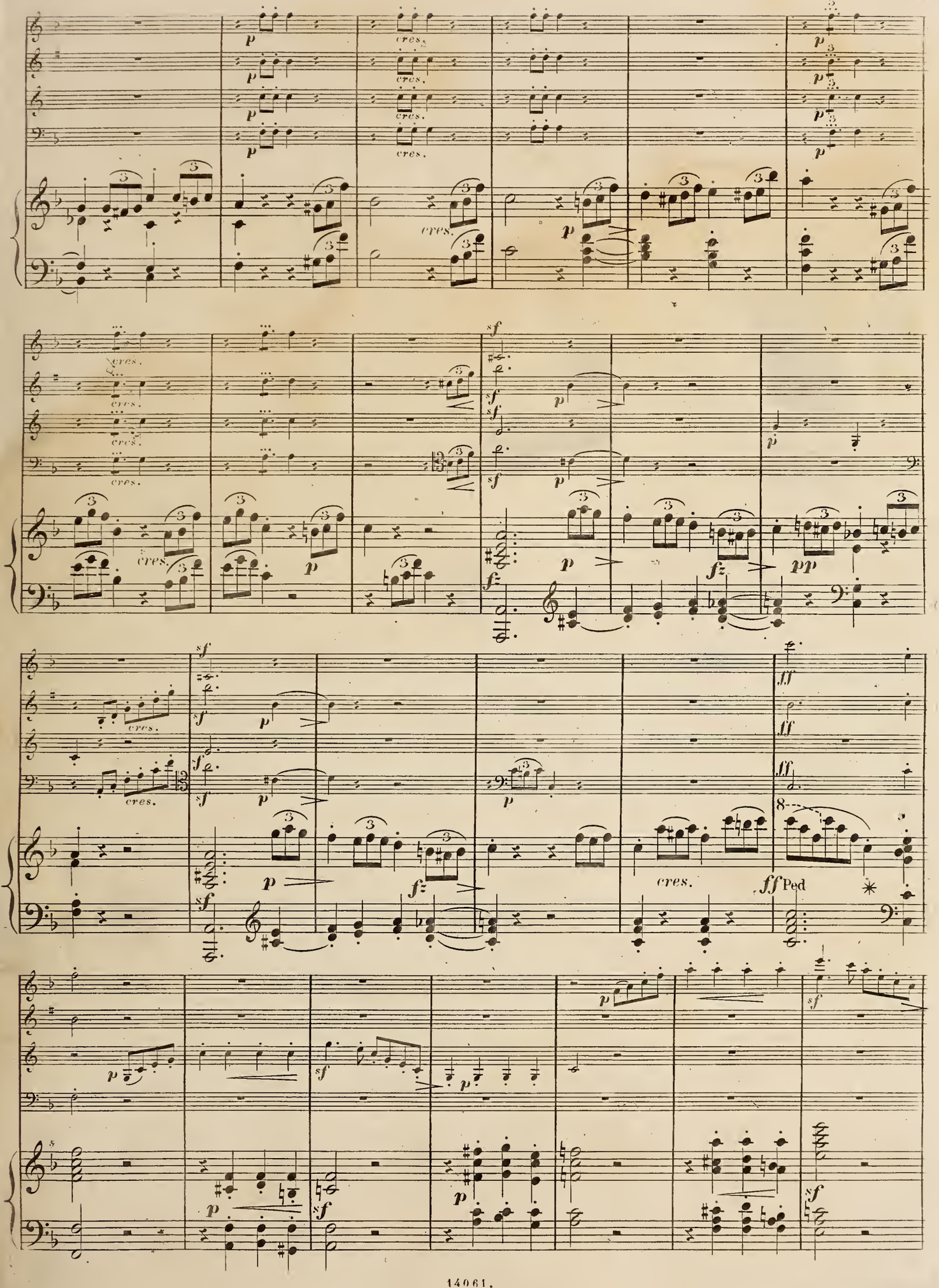

ten.
Ped
dim.
cres.
poco a poco

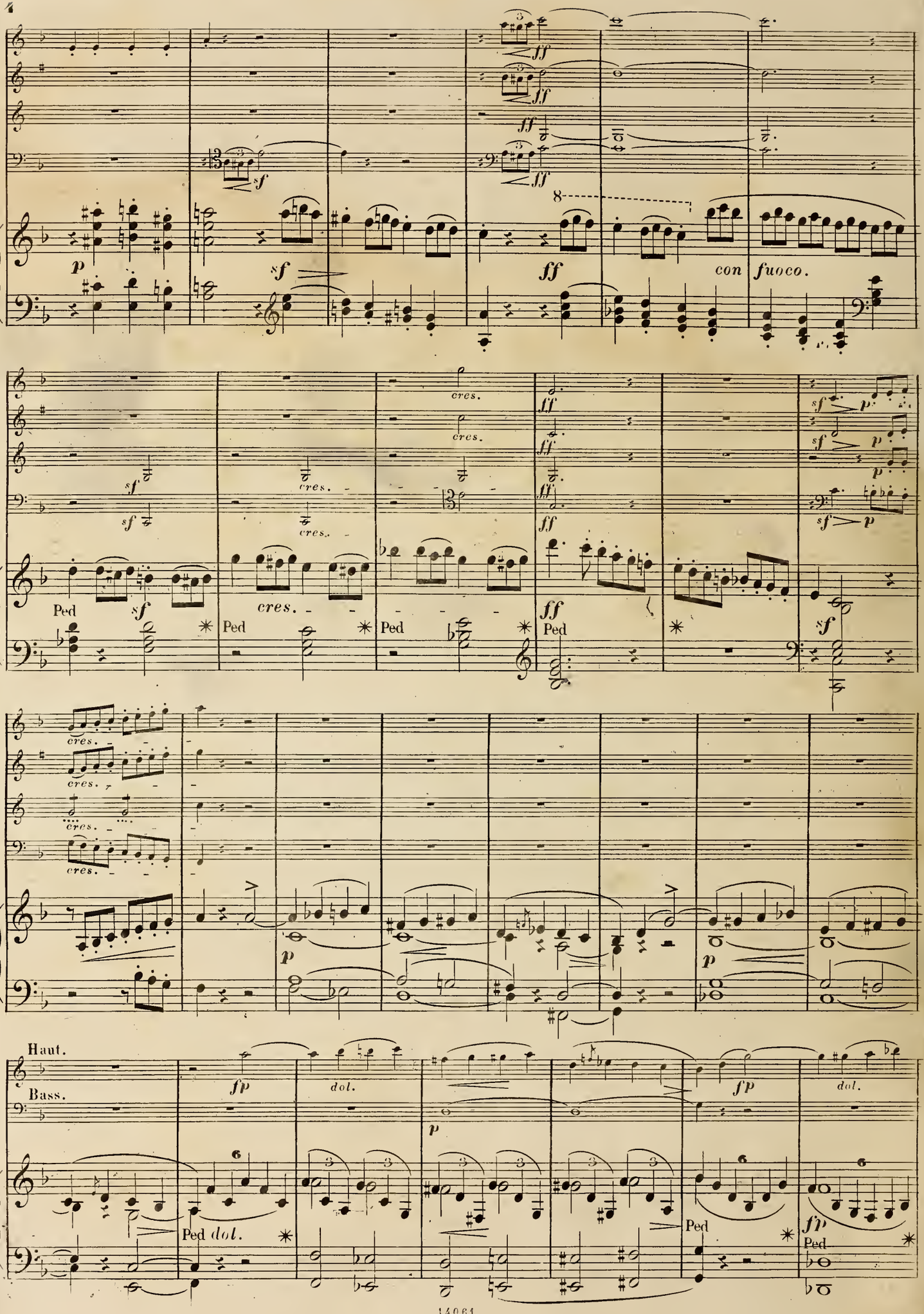

cres.
marcato.
marcato.
cres.
cres.
marcato.
Ped
Ped
Ped
cres.
cres.
cres.
cres.
Ped
cres.
Ped
Ped
Ped
Ped

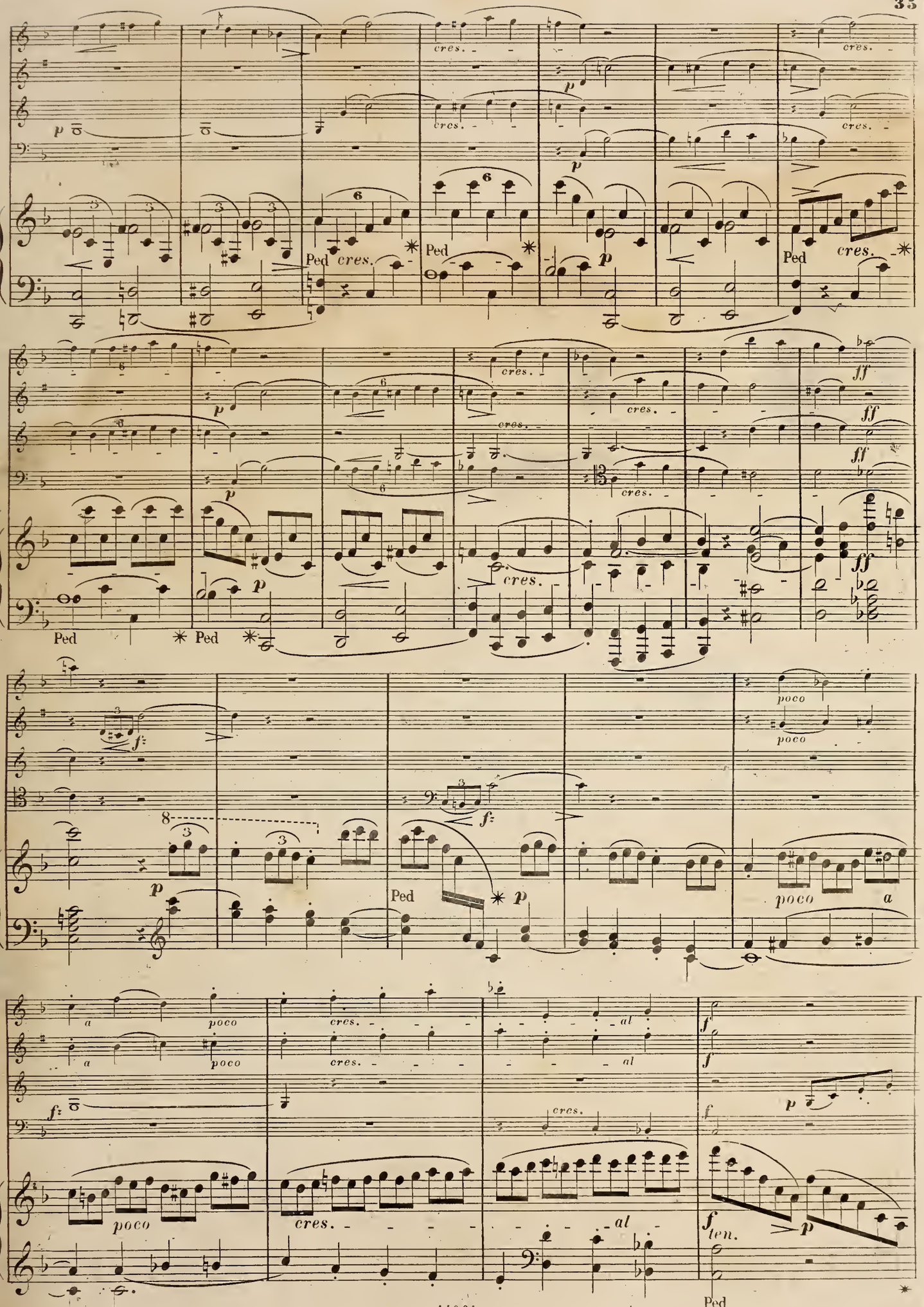

cres.
dim.
dol.
Ped
* Ped

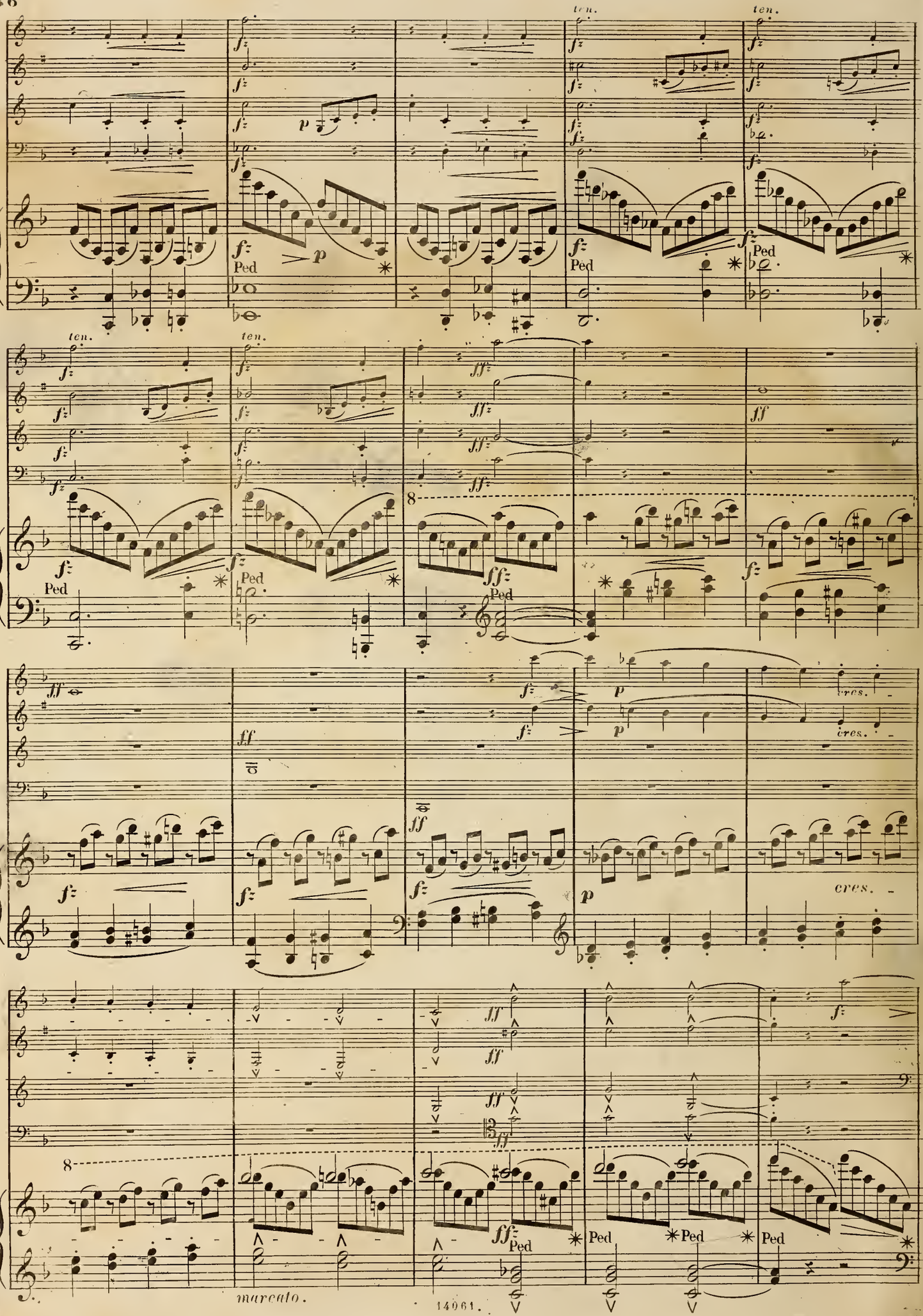

Bass.
cres.
p
Ped
Haut.
Cor.
Bass.
dol.
Haut.
Cl.
Cor.
Solo.
con espress.
basso marcato.
Haut.
Cl.
Bass.
dim.

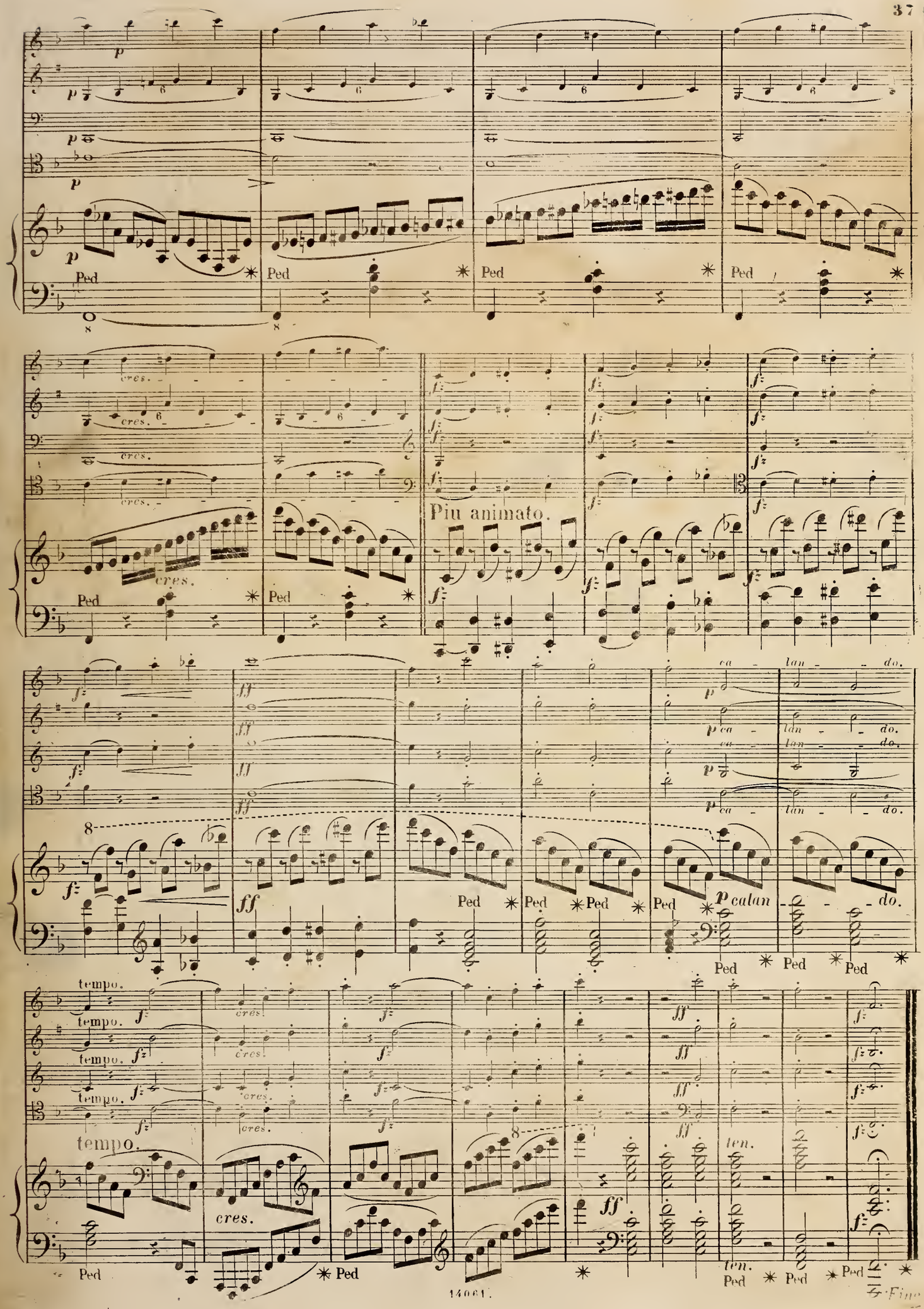

Haut.
Cor.
Bass.
Ped
cres.
dim.
Haut.
Cl.
Cor.
Ped


cres.
p
sf
fz
pp
ff
Ped


ff
sf
p
con fuoco.
cres.
Ped
Haut.
Bass.
fp
dol.
Ped dol.


cres.
Ped
ff
poco
a
al
ten.


ten.
ten.
ten.
ten.
Ped
8
cres.
marcato.


Piu animato.
ca - lan - do.
p calan - do.
tempo.
cres.
ten.
Ped
Fine

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6. Norma		10	50
7. Beatrice di Tenda		10	50
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10. La Sonnambula		10	50
11. Opéra sans paroles, Thèmes originaux		10	50
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N° 1. La Gazza ladra		7	25
2. Der Freischütz (Robin des bois)		7	25
3. Anna Boléna		7	25
4. Don Juan		10	50
5. L'Elisire d'Amore		10	50
6. Norma		10	50
7. Beatrice di Tenda		10	50
8. Sémiramide		10	50
9. I Puritani		10	50
10. La Sonnambula		10	50
11. Opéra sans paroles, Thèmes originaux		10	50
12. Obéron		7	25
13. Othello		10	50
14. Romeo et Juliette et la Straniera		8	50
15. Tancrède		5	50
16. Les Noces de Figaro		5	50
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